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PRINCESS ELIZABETH, daughter of the Duke and Duchess of York, on her last outing in Hyde Park before leaving for Scotland.

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Card No. ii.

A HELP TO TEACHERS.

PLAIN RULES FOR KNITTING SOCKS OF ANY SIZE,

FOR MEN AND BOYS.

BY E. M. W. WATSON.

THREE things are essential for satisfactory hand-knitted socks.

- 1st. *Wool of really good quality.*
- 2nd. *Good Needles, i.e., not sharp at the points.*
- 3rd. *Needles of a proper size for the wool.*

For Scotch Fingering, Needles No. 16. For Alloa Yarn, No. 14.

Stitches to Set on.

For a small man	...	in Scotch Fingering,	84,	in Alloa Yarn,	48
For a medium sized man...	..	" "	90,	" "	54
For a tall man	...	" "	96,	" "	60
For a boy 10 years old	...	" "	66,	" "	45
For a boy 12 years old	...	" "	72,	" "	45
For a boy 14 years old	...	" "	78,	" "	48

If the foregoing rules are followed, a perfectly shaped sock will be obtained by the following

Mode of Procedure.

Knit half the number of rounds that you have stitches set on—i.e., if you have 84 stitches on, Knit 42 rounds, 2 plain 1 purl, or 2 plain 2 purl, according as your stitches divide best by 3 or 4. It is a good plan to knit the last stitch of each round plain and purl alternately, and count by the purls, this ensures each leg being exactly alike. When these rounds are done, knit 4 rounds plain, then narrow every 8th round on either side of the seamstitch, the third and fourth stitches after and before it. Do this 6 times if you are knitting with Scotch fingering, 4 times if with Alloa Yarn. When the narrowing is done, knit half the number of rounds that you have stitches left—i.e., 36 rounds if you have 72 stitches. Now put half your stitches on 1 needle, with the seamstitch in the centre, and knit 3 rows less than the number of stitches you have on your needle—i.e., 33 if 36 and so on. It is a good plan to knit in a thinner thread of the shade you are using—Crewel wool answers well, and to do this toughens the heel wonderfully. The heel is always knitted plain and without a seamstitch. When you have knitted the requisite number of rows, knit half your number of stitches, and 5 beyond, then knit 2 together, turn back, slip the first stitch, knit ten, take two together, turn back, slip the first stitch, knit to your last narrowing, and take the two together next beyond it; turn back, and proceed in this way till you have taken off all the stitches at either side of the middle 10 stitches. In Alloa, 8 in the middle is sufficient. Now pick up the stitches on either side of the heel, for the foot, narrow within five stitches of where the heel joins the foot, every other round, till you have the same number as at the ankle. The seamstitch in the foot comes immediately after the right hand narrowing. As a rule, the same number of rounds as you have stitches left after your narrowings, i.e., the same number as you had at the ankle, makes the foot right, but this is the only part for which no invariable rule can be laid down. When of a right length, divide your stitches equally on your three needles, and narrow every other round at the beginning and end of each needle till you have 12 stitches left, then make one out of every two stitches, by dividing them on two needles, and taking one from each needle together; then cast off, leaving about four inches of wool when you break off your thread, so as to be able to fasten it off securely. Of course your extra thread for the heel is broken off after you have picked up for the foot.

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THE
LADY'S ALBUM

OF
FANCY WORK;

CONSISTING OF
NOVEL, ELEGANT AND USEFUL DESIGNS

IN
Knitting, Netting, Crochet,
and Embroidery,

WITH CLEAR AND EXPLICIT
DIRECTIONS FOR WORKING THE PATTERNS.

LONDON :
PUBLISHED BY GRANT AND GRIFFITH,
CORNER OF ST. PAUL'S CHURCHYARD.

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TEMPLE BAR.

ADDRESS.

AMONGST the candidates for public attention which this period of the year usually ushers into existence, the *LADY'S ALBUM OF FANCY WORK* offers its claims to the patronage of the ladies of the United Kingdom. Unlike the majority of those ephemeral works, the present volume belongs to no particular data; its interest and usefulness will remain undiminished far beyond the brief season generally assigned to those elegantly-bound adornments of the boudoir and drawing-room.

The art of ornamental needle-work, the subject of the present volume, is of great antiquity. In the early ages of the world it would appear, from the testimony of historians and poets, that ornamental needle-work was regarded with considerable respect. The wise King of Israel alludes to it with approbation, as one of the praiseworthy pursuits of the exemplary woman. Helen and Penelope are represented by Homer as excelling in this art, and occupying their time in recording with the needle the heroic events passing around them.

In this country embroidery was early a favourite employment with ladies of rank, and, in the spirit of the age, the exercise of this taste was devoted to the service of the church. The high degree of excellence to which our countrywomen attained in this admirable art—which, as it were, gives life to silks and wools scarcely inferior to that of the paintings of the best masters—is attested by the very great request in which English embroidery was held throughout Europe, and the anxiety manifested that the robes of the priest and the adornments of the altar should be worked by the hands of Englishwomen. At no period has decorative needle-work been more generally practised than at the present, and its varieties afford ample scope for the exercise of that taste, ingenuity, and industry, which have been considered in all ages the unalienable inheritance of woman. Many of the beautiful creations of the needle may not unjustly be classed with works of art, and several pieces by Miss Linwood in this style of picturing a “Michael’s grandeur and

a Raphael's grace" have won unrivalled admiration. Although this interesting occupation has so long been known, there have never been greater inducements for its practice than during the past few years. A high degree of artistic talent is exercised in forming a countless variety of classic and elaborate designs, and the results of the researches of modern science are employed in preparing the rich and varied colours which produce so charming a *tout ensemble*, when blended by the experienced hand of taste in pleasing harmony or gorgeous contrast.

Although to embroidery must be conceded the precedence, yet knitting, netting, and crochet are scarcely less worthy the favour of the patronesses of the needle; indeed there are few articles either of ornament or use to which their exercise are not rendered available. Crochet, at present so fashionable a style of work, is comparatively of modern origin; we first hear of crochet as having been practised in the remote regions of Scotland by the simple herdsman during his lonely watch on the bleak hill-side; since then, however, this art has undergone considerable improvement, and, with the aid of skill and taste, articles are produced in crochet not inferior to the best specimens of English and Flemish tapestry. In knitting, articles are also manufactured of the greatest utility and beauty, and many of the elegant laces in this style of work bear no inconsiderable resemblance to the most costly productions of foreign ingenuity.

In recalling attention to the *LADY'S ALBUM OF FANCY WORK* we feel assured its claims to public patronage are founded on no unworthy basis. Every care has been taken to render this volume not only an indispensable adjunct, but also an elegant ornament to the work-table. In no similar work will be found so great a number and variety of patterns and designs. The illustrations are executed in a style of superiority hitherto unattempted in this department of artistic illustration. The directions for working the various patterns have been carefully prepared, and will be found clear and explicit, and whilst attention has been given to whatever is novel, elegant, and *distingué*, the useful has not been lost sight of in the *LADY'S ALBUM OF FANCY WORK*.

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EMBROIDERY PATTERNS.

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EXPLANATION OF THE VARIOUS TERMS USED IN CROCHET.

CHAIN STITCH OPEN CROCHET.—This consists of five or any uneven number of loops attached by a plain stitch to every third stitch of the foundation, and in the succeeding rows to the centre loop of the chain of previous row.

THREE CHAIN CROCHET.—Work a chain of three loops as in chain stitch open crochet.

DOUBLE CROCHET.—Work as follows: having made a chain, pass the needle through the first loop on the chain, draw the cotton through the loop, there will now be two loops on the needle, through these draw the cotton.

SINGLE CROCHET.—Insert the needle in the loops and draw the cotton through this loop and that on the needle.

RIBBED CROCHET.—This is worked in a similar manner to double crochet, only that the under loop of the previous row is taken, and it is done in rows to and fro.

LONG STITCH.—Twist the cotton round the needle, pass it through the loop, draw the cotton through the first two loops on the needle, then catch the cotton again and draw it through the next two loops; there will be one loop left on the needle.

DOUBLE LONG STITCH.—This resembles long stitch, excepting that the cotton is twisted twice round the needle.

TREBLE LONG STITCH.—Twist the cotton three times round the needle.

SINGLE OPEN CROCHET.—This is a succession of long stitches, with a chain stitch between each, missing one stitch of the foundation; in the succeeding rows the long stitch is worked between the two long stitches of the preceding rows.

DOUBLE OPEN CROCHET.—This consists of two long stitches, then two chain stitches; or it may be varied by making one long stitch, two chain stitches, missing the same number of stitches in foundation as there are chain stitches.

TREBLE OPEN CROCHET.—Work three long stitches, then three chain, missing three of the foundation.

VANDYKE OPEN CROCHET.—Work three long stitches into one of the foundation, make one chain stitch, miss three of the foundation; repeat. In the next and following rows the long stitches are worked in the chain stitch.

EMBROIDERY.

THE various elegant designs for handkerchiefs, jupons, shirts, &c. are worked in raised satin stitch. The material used is French working cotton; numbers 100 or 120 will be found suitable for most purposes, but this must be regulated by the quality of the cambric. Handkerchiefs embroidered in colours continue to be extremely fashionable; the patterns in the Lady's Album are of the most novel description, and quite suitable for this style of work. The names and initial letters are worked in satin stitch, sewing over the lines. The Roman letters, figures, &c. are worked in cross stitch, with coloured marking cotton.

THE
LADIES' ALBUM
OF
FANCY WORK.

CROCHET.

No. 1.—MUSIC-STOOL COVER.

Materials—One ounce and a half of shaded amber Berlin wool, eight threads; half an ounce of shaded green; half an ounce of shaded scarlet; and Penelope crochet needle No. 1.

With the scarlet make a chain of 6 stitches and unite the ends. *1st round*.—Double crochet, making 2 stitches in each loop in the foundation-chain. *2nd round*.—2 treble into every stitch in the last round, making 2 chain stitches between each of the two treble. *3rd round*.—2 treble into the 2 treble of the last round, 3 chain between. *4th round*.—2 treble, as before, 4 chain between. *5th round*.—2 treble, as before, 6 chain between. *6th round*.—Join on the green, make 2 treble over the 2 treble in the last round, 3 chain, 2 treble into the 2 centre stitches in the chain of 6; repeat. Work 5 rows more in the green, making the two treble stitches over those in the last row, and increasing 1 chain stitch between the treble in each row, so that in the last row of green there will be 8 chain stitches; join on the amber and repeat the pattern as in the green; finish the amber with 7 double, 6 chain; the 7 double are to be worked over every short stripe formed by the two treble stitches in the pattern in amber. With black work 2 rounds in treble open crochet. *3rd round of border* (with scarlet).—7 chain, 1 double, into every sixth stitch in the last round. *4th round*.—5 chain, 1 single, into the centre

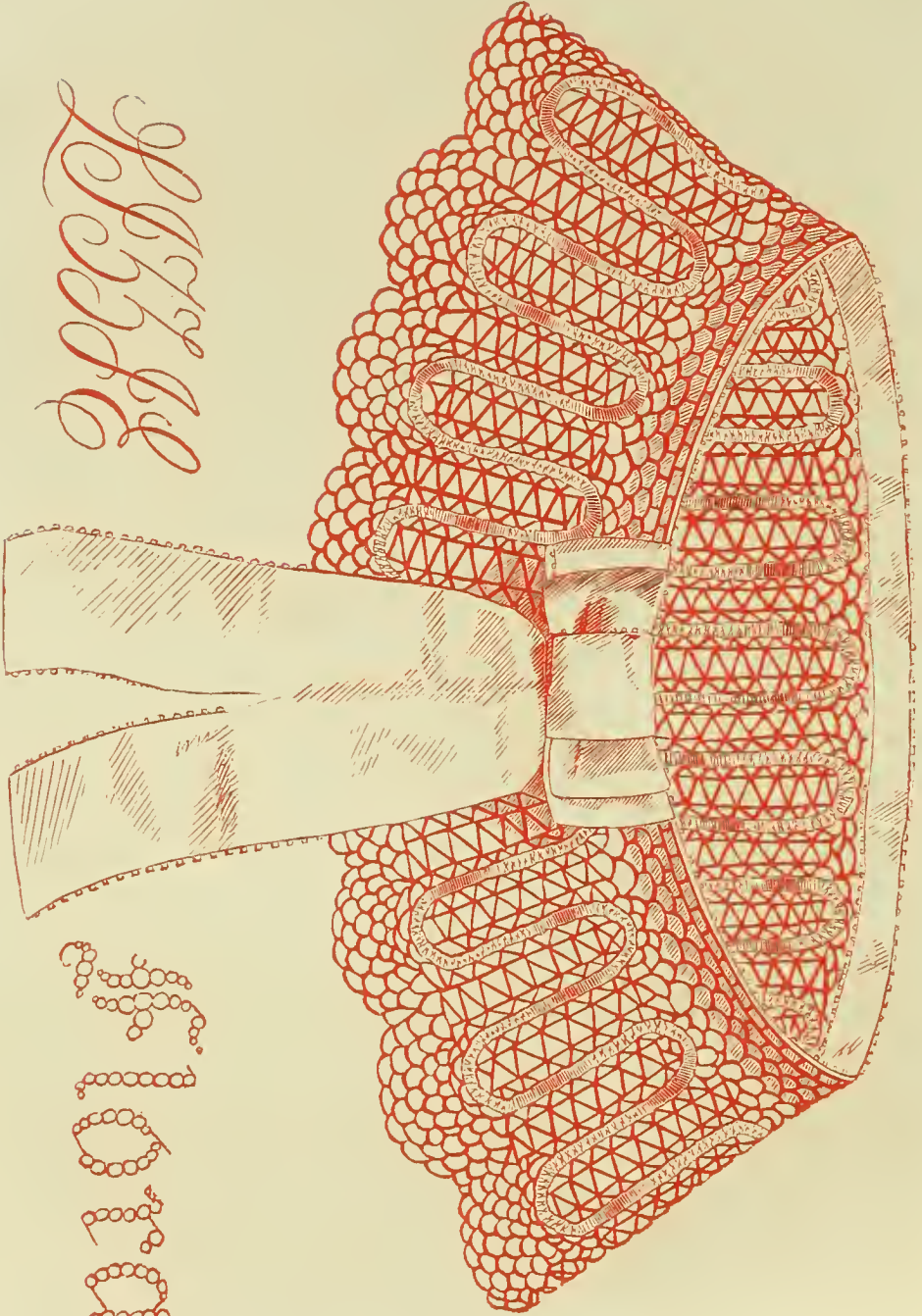


No. 1.—MUSIC-STOOL COVER.



No. 2.—ROSE-LEAF CUFF.

Handwritten signature in red ink, possibly reading "H. H. H."



No. 3.—SILK BERTHA.



stitch of the loop of 7 chain. *5th round* (green).—Plain double crochet. *6th round* (amber).—1 single, 5 chain, 1 double long into the fifth loop from the single stitch, 5 chain; repeat. *7th round*.—1 single over the single stitch, 5 chain, 1 single, into the last stitch of the chain of 5 in the last round, 5 chain, 1 single, into the first stitch of the 2 chain of 5, 5 chain; repeat. Into each of the loops over the double-long stitch tie 6 strands of the amber wool, so as to form a tassel. Finish the centre by working 5 chain stitches into every 4 stitch in the last row of amber before the commencement of the border.

CROCHET.

NO. 2.—ROSE-LEAF CUFF.

Raworth's crochet thread No. 60; Penelope crochet needle No. 4.

MAKE a chain of 20 loops, *, double into the 2nd and 3rd loop, 4 long into successive loops, 1 double crochet, 1 chain on the opposite side of chain, 1 double, 4 long, 2 double, 1 chain; work down the leaf in single crochet to the stem, make 9 chain stitches; repeat from * four times more single crochet down the stem. Repeat the whole to form the opposite spray; 12 chain; fasten the points of the two leaves of both sprays to the 12th stitch. Commence again with a chain of 20 loops, work as before, fastening the point of the first leaf to the 3rd stitch from point of third leaf in first pattern. In working down the stem fasten the point of fourth leaf to the 4th stitch from bottom of stem. Work the opposite spray to correspond. Repeat this until you have the length required. Chain stitches all round, fastening them to the points of the leaves; double crochet all round; double crochet along the end; a long stitch into every loop along the top; double crochet the other end. *For the Edging*.—1 double stitch, 1 long, 1 double long, 1 treble long, 1 double long, 1 long; repeat, finishing with 1 double.

CROCHET.

NO. 3.—SILK BERTHA.

*Three skeins of fine shaded purse twist and four of black will be required;
with Penelope crochet needle No. 3.*

MAKE a chain of 2000 stitches with the shaded silk; unite the ends (being careful not to twist the chain) and work a long stitch into every stitch in the

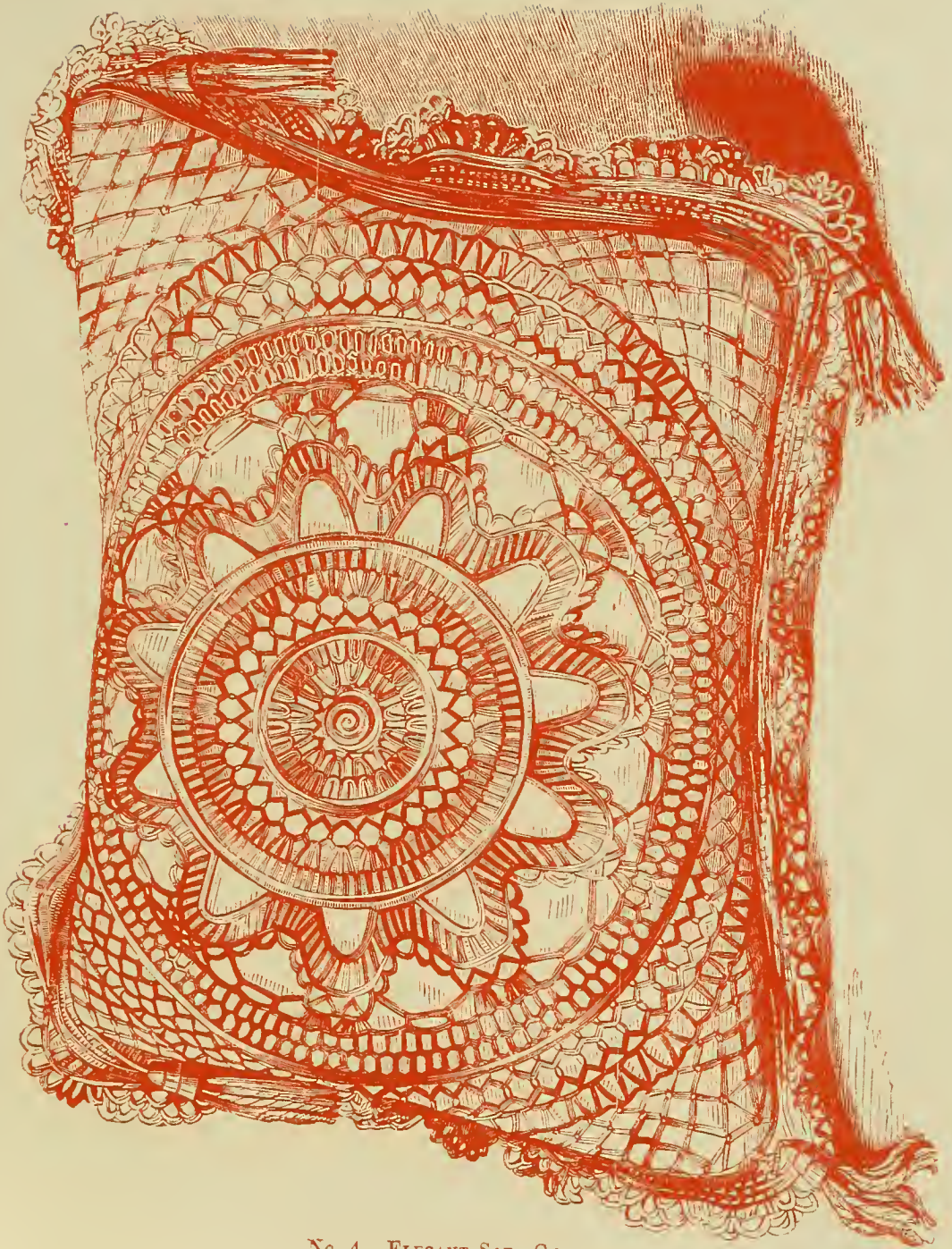
foundation-chain. Now tie on the black silk (*a*), make a chain of 9 stitches, work the tenth stitch into the fifth in the shaded, and repeat from (*a*) until the whole round is worked (*b*). Commence with the black again where the shaded chain is joined, make a chain of 5, and work 1 stitch of double crochet into the centre stitch of the loop formed by the chain in the preceding round; repeat this for 20 loops, then make a chain of 7, and work 1 stitch of double crochet into the first chain stitch where the silk is tied on, make 7 more chain, and unite it by one double stitch to the opposite side; continue this until the whole 20 loops have the appearance of being laced together, decreasing to 5 chain in the upper part. Miss 5 of the loops formed by the 9 chain stitches, and repeat the above directions from (*b*) in the next 20 loops; continue in this manner until the whole of the shaded is worked up. Commence on the upper side of the shaded silk and work it in the same manner. Then make a chain of seven, and work 1 long stitch into every eighth in the upper part of the bertha; in the next round do the same; in the third work 6 chain instead of 7, and the long stitch into the centre loop of the seven in the preceding round; in the last round 5 chain, and the long stitch into the middle of the chain of 6. This completes the upper part of the bertha. Tie on the black silk again where shaded chain is united, and make a chain of 9 stitches, and work 1 long stitch into the centre stitch of every loop in the next round, make a chain of 9 and work 1 long stitch into the centre stitch of each loop in the preceding round; repeat this 5 rounds, and the bertha will be complete. Trim with ribbon to correspond with the shaded stripe.

CROCHET.

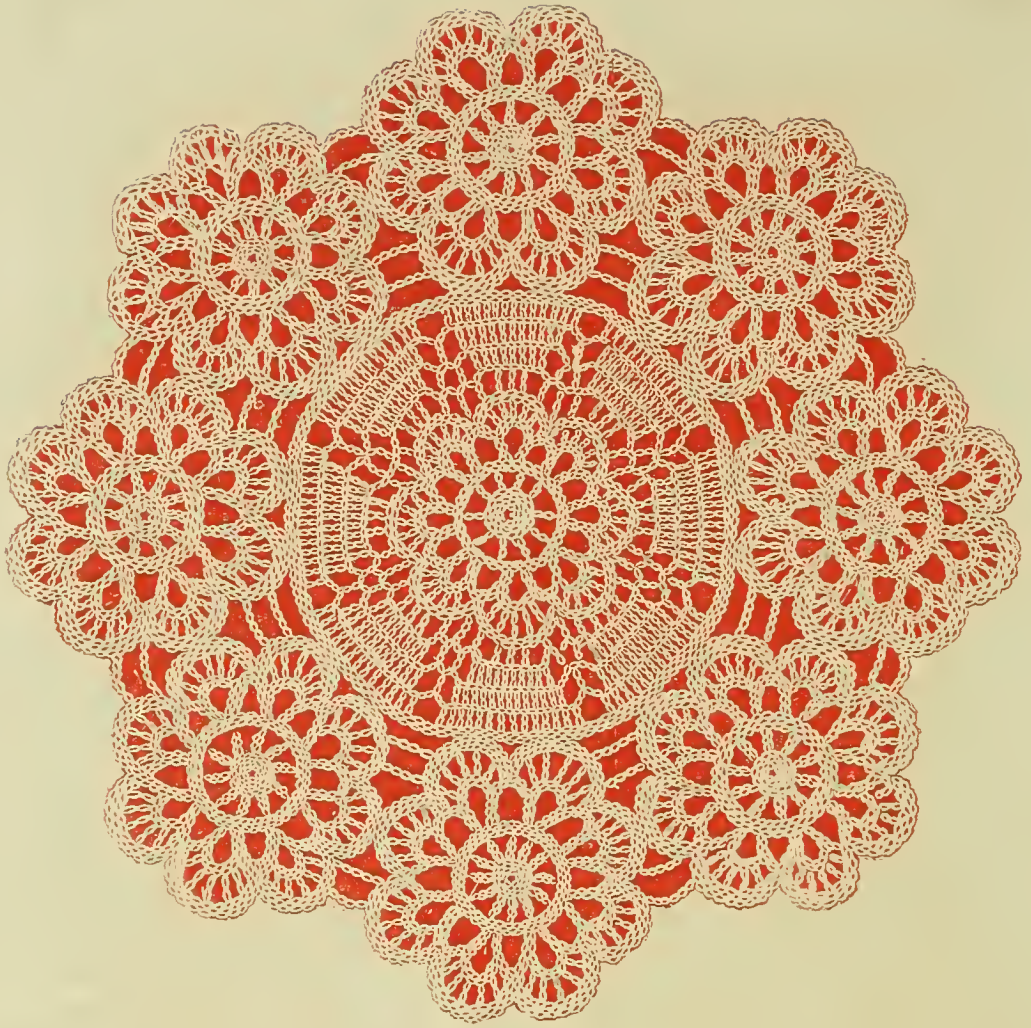
No. 4.—ELEGANT SOFA-CUSHION.

Materials—Shaded amber, green and puce Berlin wool, four threads, one ounce and a half of each, and Penelope crochet needle No. 2.

With the amber make a chain of 5 stitches, join the ends and crochet, 1 plain round in double crochet, making 2 stitches in each of the foundation stitches. *2nd round.*—Double crochet, taking the loops at the back of the chain in the preceding round, making 2 stitches in each alternate loop. *3rd round.*—Plain double crochet, taking the loops at the back as before. *4th round.*—The same, making two stitches in each alternate loop at the back, as before. *5th round.*—Chain of 3 worked into every second loop in preceding round. *6th round.*—2 double long stitches worked into every loop formed by the



No. 4.—ELEGANT SOFA CUSHION.



No. 5.—WHEEL D'OLEY.



EMBROIDERY FOR SHIRTS

3 chain in preceding round, making 1 chain stitch between each long. *7th round.*—2 double long between each long in the preceding round, making 1 chain stitch between. *8th round.*—Plain double crochet, taking the loop at the back of the chain in preceding round. *9th round.*—The same, making 2 stitches in every fourth loop. *10th round.*—Join on the green 5 chain stitches into every fourth loop, taken at the back as before. *11th round.*—5 chain into the centre stitch of every loop in the preceding round. *12th round.*—3 double long, with 1 chain stitch between each, worked into the loop of 5 chain in preceding round. *13th round.*—1 double long, with 1 chain between, worked between each long in the last round. *14th round.*—Plain double crochet. *15th round.*—The same. *16th round.*—Join on the puce 20 chain stitches, miss 5 loops in the preceding round, and work 10 stitches in double crochet, taking the loop at the back; repeat. *17th round.*—Double long stitches into every second stitch in the last round, making a chain stitch between each, except at the bottom of the loops, that is, the space between each loop of 20 chain, and at the upper part making 2 chain between instead of 1. *18th round.*—6 chain worked into every fourth stitch in preceding round. *19th round.*—Join on the amber at the centre of the top loop of 6 chain worked round the 20 chain loop; make 5 chain, 1 double, into the centre of the next loop; 15 chain, 1 double, into the first of the 3 top loop of the next loop of 20 chain; 5 chain, 1 double, into the next; and repeat. *20th round.*—3 long, with 1 chain between, into the top of 5 chain in preceding round; 1 chain, 3 long, with the chain stitch between, into the next loop; 5 chain, 1 double, into the 4 stitch in the chain of 15; 9 chain, 1 double, into the 12 stitch; 5 chain; and repeat. *21st round.*—Plain double crochet, taking the loops at the back. *22nd round.*—4 chain into every third loop at the back of the preceding round. *23rd round.*—1 double long into every loop of 4 chain, making 2 chain stitches between each. *24th round.*—1 double long, with 2 chain between, into every loop in preceding round. *25th round.*—Green. Plain double crochet worked through the chain in the last round. *26th round.*—The same, taking the loop at the back of the chain. *27th round.*—5 chain into every fourth loop in the preceding round, taken at the back. *28th round.*—7 chain into every loop of 5 chain in the last round. *29th round.*—6 chain into the centre of the loops of 7 chain. *30th round.*—2 double long into every loop of 6 chain, making 1 chain between each long. *31st round.*—Puce. 6 chain worked between every second long stitch in the preceding round. Divide the work now into four equal parts, and work 6 chain into every loop in one quarter of it; continue this, commencing in the second loop, and finishing in the last but one of the preceding row until

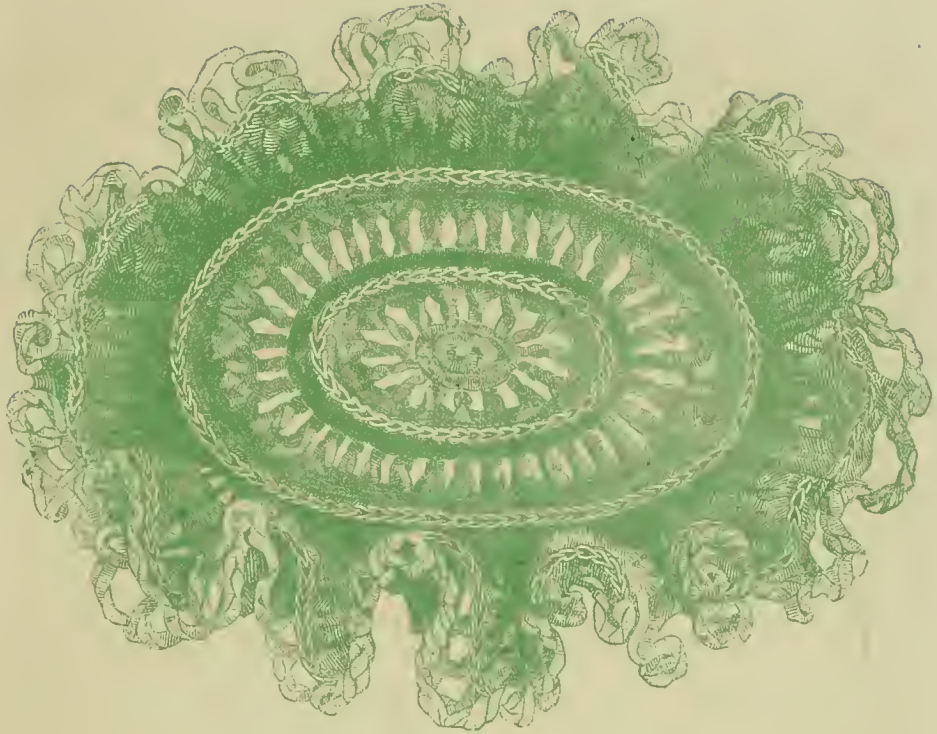
the work is brought to a point. Work the other corners to correspond, and it will form a square, round which work 1 round plain double crochet, making an extra stitch at the corners, and 1 round in treble in every loop, taken at the back, making 3 stitches in each corner loop, so as to continue the square. This finishes the centre. *For the Border.*—4 chain into every 3 loop (taken at the back) of the last round in the centre. *2nd round.*—2 long, with 1 chain between each stitch, into every loop formed by the 4 chain in preceding round. 2 chain stitches must be made between the long stitches in going round the corners. *3rd round.*—1 long stitch between every long stitch in the preceding round, making the chain stitches between as in the last. *4th round.*—The same. *5th round.*—Treble crochet into every loop at the back of the chain in preceding round, making 2 stitches in each loop in going round the corners. *6th round.*—6 chain into every 4 loop, taken at the back as before. *7th round.*—1 long into every loop of 6 chain, with 4 chain between each long. *8th round.*—2 long into the loop between the long stitches in preceding round, 4 chain; repeat. *For the Back.*—Make a chain of 108 stitches with dark puce. *1st row.*—2 long, 2 chain, miss 2 stitches in the foundation chain; repeat. *2nd row.*—The same, only making the long stitches between the same in preceding row; every row is the same; make up on a pillow covered with material to suit the sofa, and trim with tassels, which may be made with Berlin wool, $\frac{1}{2}$ oz of shaded amber; cut it in four lengths, each of which will be sufficient for one tassel; take five strands and twist them tightly, which, by placing the ends together, will form a variegated cord; sew them firmly together; after the whole of the strands of one length of wool are formed into the cords fasten them round a cord made in the same manner; this will complete the wool part of one tassel; then take a skein of coarse shaded green or puce purse twist, tie a loop about the size of a shilling, and crochet round it two rounds in treble crochet in the 3rd round; decrease in every 2nd stitch; in the 4th the same; 5th round, treble without decreasing; this finishes the heading; place it over the upper part of the tassel so as to cover the uniting of the cords, and fasten it on with a few stitches at the top and bottom.

CROCHET.

NO. 5.—WHEEL D'OYLEY.

Raworth's crochet thread No. 30, and Penelope crochet needle No. 2.

MAKE a chain of 10 stitches, unite it, and work a stitch of double crochet into every loop. *1st round.*—Work a long stitch and 3 chain alternately into every



No. 6.—CHENILLE AND SILVER VASE-STAND.



EMBROIDERY FOR SHIRTS.



No. 7.—BREAD-TRAY CLOTH.

loop. *2nd round.*—Double crochet into every loop. *3rd round.*—Work 2 long stitches into one loop (*a*), make 3 chain, miss 3, and work 2 long into the fourth loop, make 5 chain, and work 2 long into the next loop; repeat from (*a*). *4th round.*—Work a stitch of double crochet into the centre stitch of the 3 chain in last round, work a long stitch and 3 chain alternately till 5 long are done under the 5 chain in last round; repeat. *5th round.*—Work a chain stitch into every loop. Work nine of these wheels separately, then take one of them, and add the following rounds: *6th round.*—Work 3 long stitches, the second over the third of the 5 long in fourth round (*b*), 3 chain, miss 3; repeat from (*b*), twice more make 3 chain, and repeat. *7th round.*—Work 7 long the third over the first of the 3 in last round (*c*), 3 chain, miss 3; repeat from (*c*) once more 3 chain; repeat. *8th round.*—Work 9 long, the second on the first of 7 in last round, 3 chain, miss 4, 3 chain; repeat. *9th round.*—Work 11 long stitches with a chain stitch between each, the second on the first of the 9 in last round, 3 chain; repeat. Sew the other eight wheels over the long stitches as shown in the design, and unite them in the following manner:—Place the thread between your first finger and the wrong side of the D'Oyley, make chains of eight stitches and unite the wheels as shown in design, cut off the thread and fasten it very securely on the wrong side, damp all the wheels, and iron them into shape before sewing them on.

CROCHET.

NO. 6.—CHENILLE AND SILVER VASE-STAND.

Material—Penelope crochet needle No. 2; four shades of blue chenille, two reels of silver twist.

With the second shade of chenille make a chain of 3 stitches, unite the ends, and work 1 round in plain double crochet, making 1 chain stitch between each double. *2nd round.*—Work 2 long stitches into each stitch in the preceding round, making a chain stitch between each long stitch. *3rd round.*—Plain double crochet. *4th round.*—Join on the silver twist, and work 1 round in plain double crochet, taking the loop at the back of the preceding round, which will leave the chenille chain perfect and raised from the centre. *5th round.*—Join on the third shade of chenille, and loosely work the round in double crochet, taking the loops at the back so as to make the silver chain correspond with the preceding chenille. *6th round.*—1 long stitch into every loop, taken

at the back in the preceding round, making 1 chain stitch between each long. The two chenille chains and the silver will now have the appearance of being raised from the other part of the work. *7th round.*—Plain double crochet. *8th round.*—Silver twist. Plain double crochet, taking the loops at the back as before directed. *9th round.*—Darkest shade of chenille; double crochet worked as before. *10th round.*—1 long stitch into every loop at the back of preceding round, making 1 chain stitch between each long. *11th round.*—Second shade of chenille. 2 long stitches into each loop formed by the chain stitch in preceding round, making 1 chain stitch between each long. *12th round.*—Plain double crochet. *13th round.*—Silver twist. Plain double crochet, taking the loops at the back. *14th round.*—Lightest shade of chenille. Make a chain of 6, and work the seventh in single crochet into the fifth loop at the back of the silver chain; repeat.

CROCHET.

NO. 7.—BREAD-TRAY CLOTH.

Raworth's crochet thread No. 24; Penelope crochet needle No. 3.

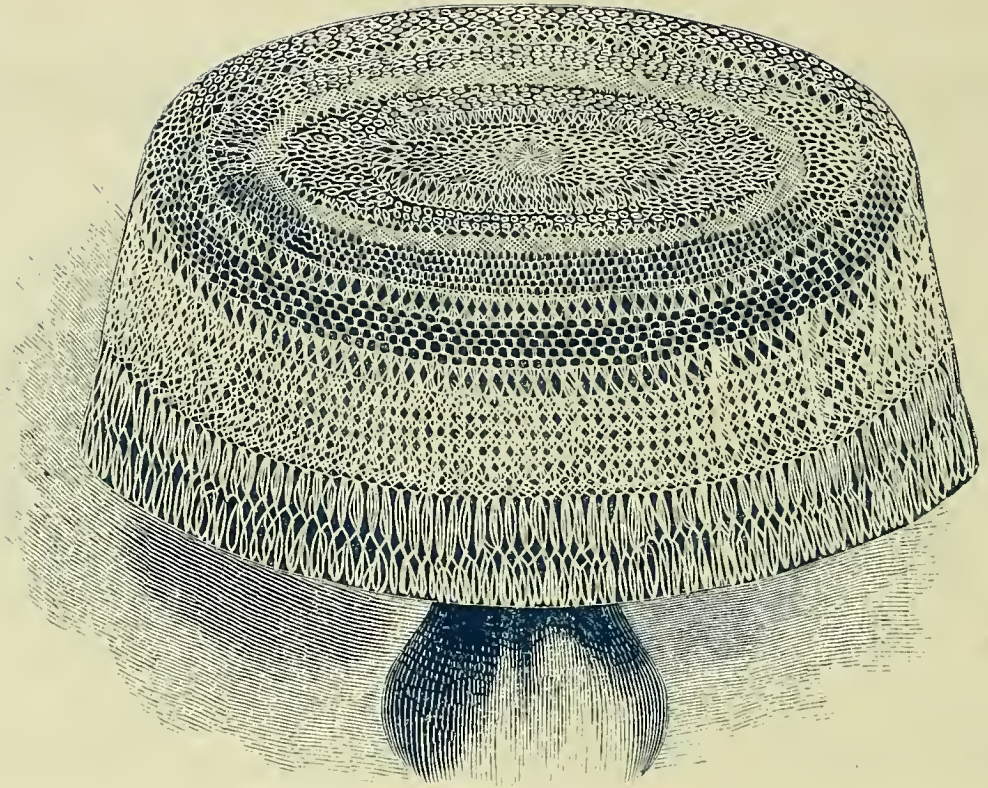
MAKE a chain twelve inches long. *1st and 2nd rows.*—Single open crochet. *3rd row.*—Close long stitch crochet. *4th row.*—Double open crochet. *5th and 6th rows.*—Chain of seven. *7th row.*—Double open crochet. *8th row.*—Close long stitch crochet. *9th and 10th rows.*—Open crochet. *11th row.*—5 long 3 chain, 3 long 5 chain; repeat. *12th row.*—3 long 5 chain, 5 long 3 chain; repeat. *13th row.*—1 long 5 chain, 7 long 3 chain, 1 long; repeat. *14th row.*—3 long 5 chain, 5 long 3 chain; repeat. *15th row.*—5 long 5 chain, 3 long 3 chain; repeat. *16th and 17th rows.*—Chain of seven. *18th and 19th rows.*—Double open crochet. *20th row.*—1 long 2 chain (*a*), 13 long 5 chain, 3 long 5 chain; repeat from (*a*). *21st row.*—1 long 3 chain (*a*), 11 long 5 chain, 5 long 5 chain; repeat from (*a*). *22nd row.*—1 long 4 chain (*a*), 9 long 5 chain, 7 long 5 chain; repeat from (*a*). *23rd row.*—1 long 5 chain (*a*), 7 long 5 chain, 9 long 5 chain; repeat from (*a*). *24th row.*—1 long 6 chain (*a*), 5 long 5 chain, 11 long 5 chain; repeat from (*a*). *25th row.*—1 long 7 chain (*a*), 3 long 5 chain, 13 long 5 chain; repeat from (*a*). Repeat the above in reversed order, except the 25th row, which forms the centre of the pattern. Work 2 rows of open crochet round the whole, and finish with the following *Lace*. *1st and 2nd rows.*—Chain of nine. *3rd row.*



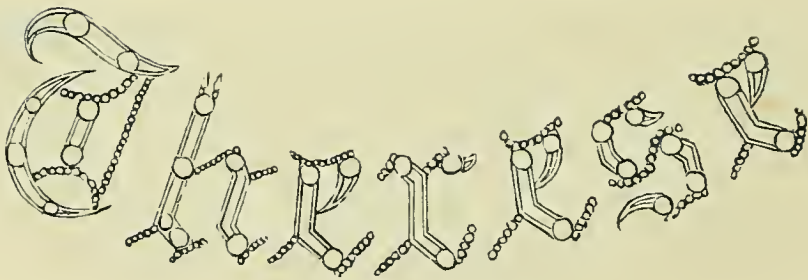
No. 8.—NETTING AND CROCHET BOX.



DESIGN FOR SIDE OF NETTING AND CROCHET BOX.



No. 9.—COVER FOR MUSIC-STOOL.



NAME FOR HANDKERCHIEF.

—Chain of seven. *4th row.*—Double open crochet. *5th row.*—11 chain, missing 7 of previous row; 5 plain; repeat. *6th row.*—Open crochet, with 2 chains between in every alternate stitch of the previous row. *7th row.*—Chain of seven, missing 4 stitches of previous row.

INDIAN ORNAMENTAL WORK.

NO. 8.—NETTING AND CROCHET BOX.

BEAUTIFUL cabinets, work-boxes, work-tables, fire-screens, &c., may be painted in imitation of ivory inlaid with ebony by the following means:—Let your box be made of an elegant form, but merely of common white wood or deal, prepared as below:—*Composition for the Surface of Wood.*—Steep one ounce of glue in a pint of cold water all night; throw off the water in the morning. Take six ounces of finest white-lead, in powder; mix it by degrees in a mortar, with about half a pint of cold water, till it is perfectly smooth, and then place it, along with the glue, in a clean pan. Add half a pint more water; set it on the fire, stirring constantly till it boils. Let it boil three minutes; take it off and pour it into a stone jar, and continue to stir it occasionally till cold. When cold, but before it congeals, take a clean paint-brush and paint your box with the composition. When it is dry, rub it over with sand-paper, to make it quite smooth; then give it another coat of the white composition, repeating the rubbing with sand-paper as before. Repeat this same process five or six times, until you obtain a smooth equal white surface. When that is accomplished, dissolve the fourth of an ounce of isinglass in a quarter of a pint of water; when cold, but liquid, give the box a coat of it with a clean brush, and do not use the sand-paper after it. *To Ornament the Box.*—Lay a sheet of black tracing-paper on the box with the black side downwards; then place a pattern above it, with the right side uppermost; place a weight here and there, to prevent it slipping; then trace over the outline with a rather blunt stiletto. On removing the paper you will find the outline of the pattern transferred to the surface of the box. Trace over the outline, and shade, in lines, with a fine camel's-hair pencil dipped in Newman's lamp-black; fill in with the same. *Varnish.*—Place four ounces of rectified spirit of wine in a wide-mouthed bottle; add one ounce of gum-sandarac, a quarter of an ounce of gum mastic, and a drachm of camphor, all in powder. Put a stopper in the bottle, set it near a fire, and shake it occasionally. When all the gums are quite dissolved, add one ounce of oil of turpentine; then strain through muslin into another

clean, dry, wide-mouthed bottle. Let it stand a day or two before using. *Mode of Varnishing.*—Take a large, clean, new varnish brush, dip it into the bottle, and then cover over all your box with it. When perfectly dry, give it another coat, and so on till it has had six coats. Let it remain untouched for two days; rub it smooth with sand-paper; then give it two more coats of varnish, and repeat the rubbing, being careful to wait between each coat till the last is dry, and not to rub with sand-paper sooner than two days after varnishing, and never give more than two coats of varnish in a day—one in the morning, another at night. When you think it looks clear and sufficiently thick, give it another coat without using the sand-paper after it; let it stand four days; then rub it all over with pounded rotten-stone, and wipe it off with a wet cloth; after which take a little Florence oil and hair-powder, and polish with your hand.

NETTING.

No. 9.—COVER FOR MUSIC-STOOL.

Raworth's thread No. 30; 3 meshes.

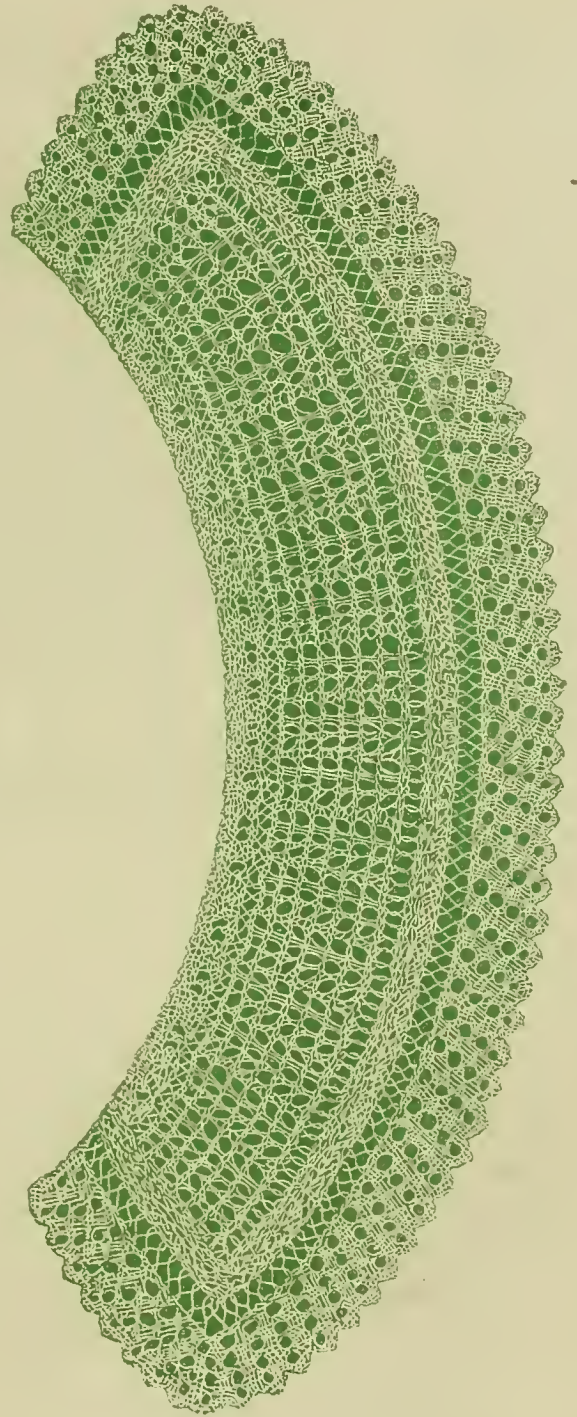
CAST on 60 loops on the large mesh, join, and net 5 rounds on the smallest mesh; net 1 round upon the second-sized mesh, netting 2 loops in 1; 1 round on the smallest mesh, 1 on the second-sized mesh, 1 on the smallest, 1 on the second-sized, 1 on the smallest, 1 on the largest, netting 3 loops in 1. Take 2 loops together in the next round, netting 3 as in 1 loop on the largest mesh; 1 round on the smallest mesh, 1 on the second-sized, netting 2 loops in 1; 1 on the smallest mesh, 1 on the second-sized mesh, netting 2 loops together; repeat the last 3 rounds 4 times; 1 round on the largest mesh; in the next round take 2 loops together, netting 3 as in 1 loop; net 5 rounds on the smallest mesh. Repeat the whole of the foregoing, except the foundation, until sufficient is worked for the size requisite, continuing to increase as may be required. *Fringe.*—Work 1 round with double thread on a mesh an inch in width, netting 3 loops in 1, 1 round on the small mesh, and 1 on the large. The above elegant coverette for a music-stool looks exceedingly rich when worked in shaded silks.



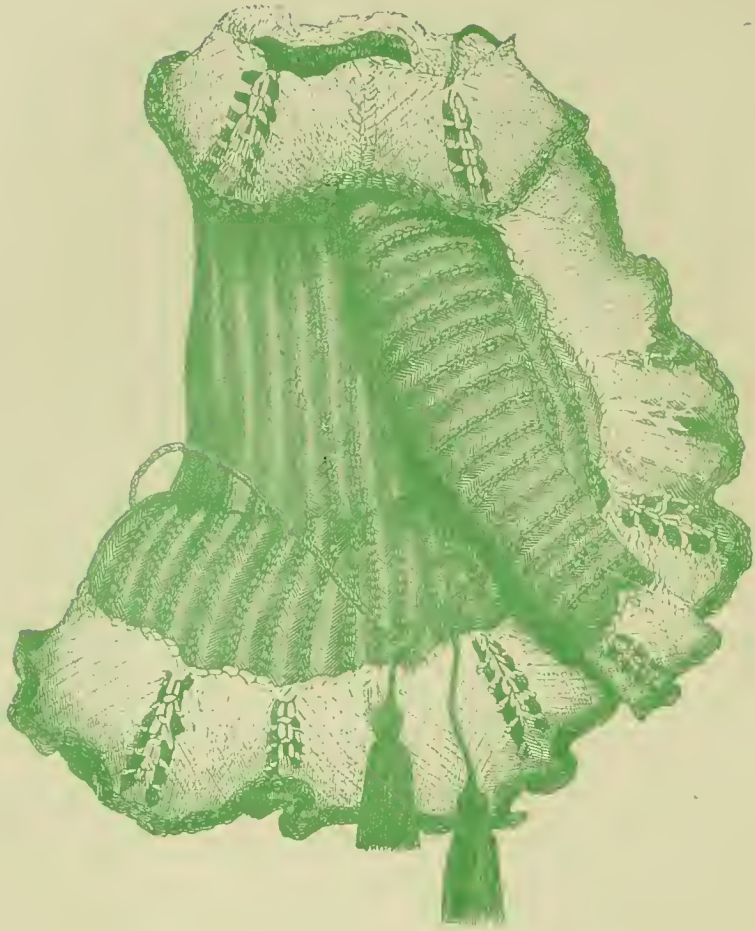
CORNER FOR HANDKERCHIEF.



CORNER FOR HANDKERCHIEF.



No. 10.—LACE COLLAR.



No. 11.—CHILD'S POLKA.



No. 12.—Etruscan LACE CUFF.

KNITTING.

No. 10.—LACE COLLAR.

Raworth's crochet thread No. 130 ; pins No. 20.

CAST on 25 loops, knit 3 rows plain. *1st row.*—Thread forward, knit 2 together to the 2nd. *2nd row.*—Pearl. *3rd row.*—Plain. *4th row.*—Pearl. *5th row.*—Knit 3, thread forward, knit 2 together, knit 1, thread twice round the pin, knit 2 together ; repeat, leaving 5 loops for edge stitches, which knit 1, thread forward, knit 2 together, knit 2. *6th row.*—Pearl. *7th row.*—Same as 5th row. *8th row.*—Pearl. *9th row.*—Knit 3, thread forward, knit 2 together, knit 2 together to the end, leaving 5 loops for edge stitches, which knit 1, thread forward, knit 2 together, knit 2. *10th row.*—Pearl. *11th row.*—Same as 9th row. *12th row.*—Pearl. Repeat until 5-8ths of a yard is worked, which will be found sufficient for the collar. For the cuff, cast on 45 loops, work as above until a quarter of a yard is done, so as to allow the cuff (or under-sleeve) to hang loose. *Lace for the Collar and Cuff.*—Cast on 13 loops. *1st row.*—Slip 1, knit 2, thread forward, knit 2 together, thread twice round the pin, knit 2 together to the end. *2nd row.*—Knit 2, pearl 1, knit 2, pearl 1, knit 2, pearl 1, knit 2, thread forward, knit 2 together, knit 1. *3rd row.*—Slip 1, knit 2, thread forward, knit 2 together plain to the end. *4th row.*—Pearl all but 5, knit 2, thread forward, knit 2 together, knit 1. *5th row.*—Slip 1, knit 2, thread forward, knit 2 together plain to the end. *6th row.*—Cast off 4, pearl 7, knit 2, thread forward, knit 2 together, knit 1. Knit sufficient to go round the collar, and, after sewing the lace on, take the loops up at the top ; knit 14 rows, decreasing by knitting 2 together every 15 stitches in each alternate row, so as to form the collar. For the cuff (or under-sleeve), trim with the above lace, sew up the side, take the loops up at the top, knit 18 rows, decreasing by knitting 2 together every 20 stitches in each alternate row for a band ; finish with a button and loop.

KNITTING.

No. 11.—CHILD'S POLKA—KNIT IN BRIOCHE STITCH.

Materials—Six ounces of maroon 4-thread fleecy, three shades of silver greys, one ounce of each, and one ounce of white for chinchilla border ; pins Nos. 8 and 4.

CAST on 120 loops on pins No. 8 ; knit 1 row plain. *1st row* in brioche knitting. —Cast on three loops at the end of the row ; Repeat this row ten times ; knit

30 rows; knit 7 ribs, decrease by bringing the wool forward, slip 1, knit 3 into 1, leaving 7 ribs at the end of the row. In knitting the next row, knit the odd loops along with the cross loop; knit 20 rows; take 8 ribs on another pin, cast off 3 loops under the arm. For front knit 8 ribs 24 turns; cast off 3 loops five times, knitting 1 row between, to form the shoulder; cast off the other three ribs in the same manner to form the neck; work the other front the same. For back knit 16 ribs 24 turns, casting off 3 loops 5 times to correspond with fronts; cast off the remaining ribs to form the neck. For sleeves cast on 19 ribs; knit 42 turns, cast off, and sew up.

THE TRIMMING.

Cast on 20 patterns with white wool, on pins No. 4, 19 loops in each pattern; 4 patterns for the neck, and 2 for each cuff.

1st row.—Knit 5, slip 1, knit 2 together, draw the slip loop over the knitted one, knit 5, thread forward, knit 1, thread forward, knit 5. *2nd row.*—Pearl. Knit 3 rows with each shade, casting loosely off with the darkest shade. Sew round the polka; make handsome cord and tassel for the neck and waist with the maroon-coloured wool.

YACHTING JACKET.

THE above receipt will answer for a yachting jacket, by casting on 200 loops and continuing the directions in proportions. This fashionable and comfortable garment looks handsome when knit in black German wool with a shaded geranium trimming, knit in brioche stitch.

CROCHET.

No. 12.—ETRUSCAN LACE CUFF.

Use Raworth's crochet thread Nos. 80 and 90; Penelope crochet needle No. 4.

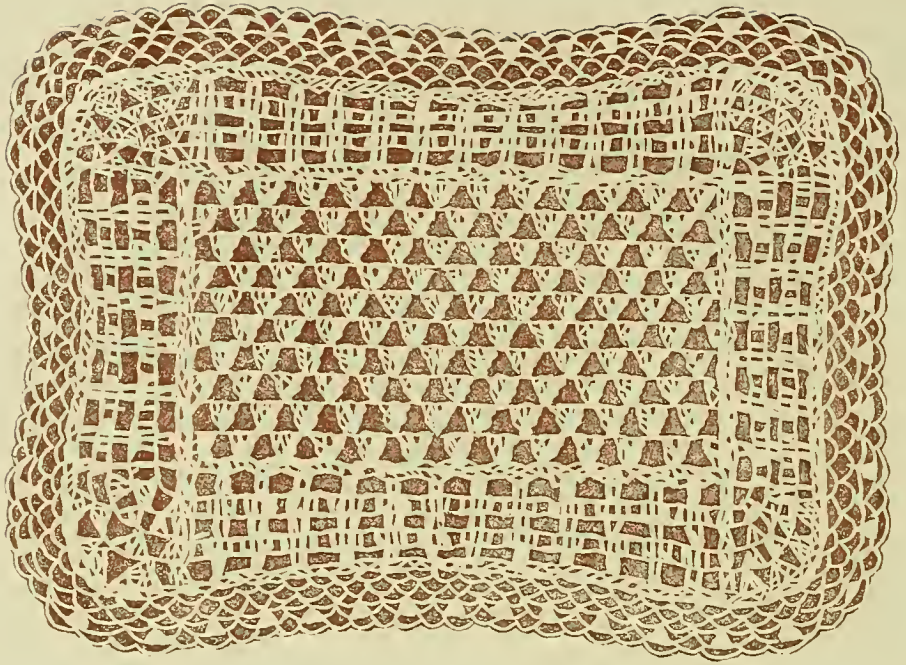
MAKE a chain of 106 loops with thread No. 80; turn back and work in double crochet, always working on one side, commencing at the right-hand side of foundation. *1st row.*—Single open crochet, with thread No. 90. *2nd row.*—Double crochet. *3rd row.*—5 chain, 7 long; repeat. *4th row.*—7 chain, 5 long; repeat. *5th row.*—7 chain, 3 long; repeat. *6th row.*—5 chain, 5 long; repeat. *7th row.*—3 chain, 7 long; repeat. *8th row.*—3 chain, 9 long; repeat. *9th row.*—3 stitches of 3 chain crochet, 7 long; repeat. *10th row.*—4 stitches of 3 chain crochet, 5 long; repeat. *11th row.*—5 stitches of 3 chain crochet, 5 long; repeat. *12th row.*—5 stitches of 3 chain crochet,



No. 13.—ROUND ANTI-MACASSAR.



BRAID PATTERN.



No. 11.—TOILET-CUSHION.



No. 15.—CENTRE-PIECE FOR ELBOW-CUSHION.

3 long ; repeat. Crochet the ends with double crochet. *13th row.*—12 chain, 2 long ; repeat. Work this row round each end of the cuff, and work the band in double crochet with thread No. 80, missing every fourth stitch of foundation.

CROCHET.

No. 13.—ROUND ANTI-MACASSAR.

Raworth's crochet thread No. 24 ; *Penelope* crochet needle No. 3.

MAKE 18 long stitches on a piece of cotton ; join to form a centre ; then work one long stitch with two chain stitches between in every loop. *2nd round.*—5 chain, 3 long worked in the fourth loop of previous round ; repeat. *3rd round.*—7 chain, 3 long worked in the centre stitch of chain of last round ; repeat. *4th round.*—8 chain, 3 long worked in the centre stitch of chain of last round ; repeat. *5th round.*—Double crochet in every stitch of last round. *6th round.*—1 long, 3 chain, miss 3 ; repeat all round. *7th round.*—4 chain, 1 long worked in the centre stitch of chain of last round ; repeat. *8th round.*—Double crochet. *9th round.*—5 chain, 3 long worked in the fifth stitch of previous round ; repeat. *10th round.*—5 chain, 3 long worked in the centre stitch of chain of last round ; repeat. *11th round.*—Same as 10th. *12th round.*—Double crochet. *13th round.*—8 long stitches, 2 chain, 7 long, 2 chain, 7 long, 2 chain, 8 long, 11 chain, 8 long, 11 chain ; repeat all round. *14th round.*—1 long stitch, 8 chain, 6 long, 2 chain, 4 long, 2 chain, 6 long, 8 chain, 1 long, 8 chain, 2 long, 8 chain, 2 long, 8 chain ; repeat. *15th round.*—6 long, 2 chain, 8 long, 2 chain, 6 long, 12 chain, 3 long, 3 chain, 1 long, 3 chain, 1 long, 3 chain, 3 long, 12 chain ; repeat all round. *16th round.*—6 long, 2 chain, 1 long, 3 chain, 1 long, 3 chain, 1 long, 3 chain, 1 long, 3 chain, 6 long, 7 chain, 3 long, 8 chain, 1 long, 8 chain, 3 long, 7 chain ; repeat all round. *17th round.*—Close long stitch crochet all round. *18th round.*—7 chain, 1 long, miss 6 ; repeat. *19th round.*—3 long (the first worked in the last loop of chain in previous round, the second above the long stitch, and the third in the first loop of the next chain), 7 chain, 1 long, 7 chain, 1 long, 7 chain ; repeat. *20th round.*—5 long worked as in last round, 6 chain, 1 long, 7 chain, 1 long, 6 chain ; repeat. *21st round.*—7 long, 6 chain, 1 long, 7 chain, 1 long, 6 chain ; repeat. *22nd round.*—9 long, 4 chain, 1 long, 7 chain, 1 long, 4 chain ; repeat. *23rd round.*—11 long, 4 chain, 1 long, 7 chain, 1 long, 4 chain ; repeat. *24th round.*—13 long,

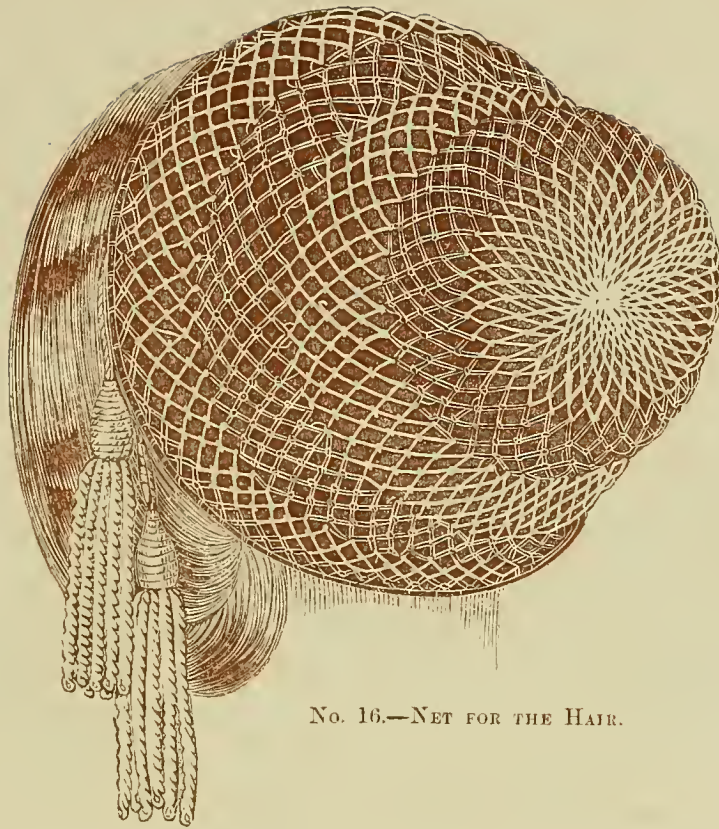
4 chain, 1 long, 7 chain, 1 long, 4 chain; repeat. *25th round.*—15 long, 4 chain, 1 long, 6 chain, 1 long, 4 chain; repeat. *26th and 27th rounds.*—The same as 25th round. *28th round.*—13 long (the first above the second long of last round), 5 chain, 1 long, 7 chain, 1 long, 5 chain; repeat. *29th round.*—11 long (worked as in last round), 6 chain, 1 long, 7 chain, 1 long, 6 chain; repeat. *30th round.*—9 long (worked as before), 7 chain, 1 long, 7 chain, 1 long, 7 chain; repeat. *31st round.*—7 long, 8 chain, 1 long, 7 chain, 1 long, 8 chain; repeat. *32nd round.*—3 long, 1 chain, miss 1, 3 long, 9 chain, 1 long, 8 chain, 1 long, 9 chain; repeat. *33rd round.*—2 long, 1 chain, 2 long, 9 chain, 1 long, 9 chain, 1 long, 9 chain; repeat. *34th round.*—1 long, 1 chain, 1 long, 11 chain, 1 long, 11 chain, 1 long, 11 chain; repeat. *35th round.*—Double open crochet. *36th round.*—3 long, 7 chain (miss 5), 1 plain, 7 chain; repeat. *37th round.*—7 chain, 1 plain worked in the sixth loop of first chain of last round, 5 long, the first in the seventh loop of second chain of last round, 1 plain, 7 chain, 1 plain above the plain stitch of last round; repeat. *38th round.*—7 chain, taking the centre stitch of first chain of last round, 11 chain above the long stitches of last round, and worked in the centre stitch of next chain; repeat. *39th round.*—1 plain, 7 long, 1 plain worked in the seventh chain of last round, 7 chain, taking the centre stitch of the eleventh chain of last round, 7 chain; repeat. The last five rounds form a pretty edge, worked with Raworth's crochet thread No. 60.

CROCHET.

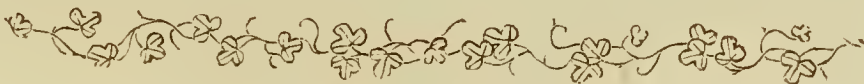
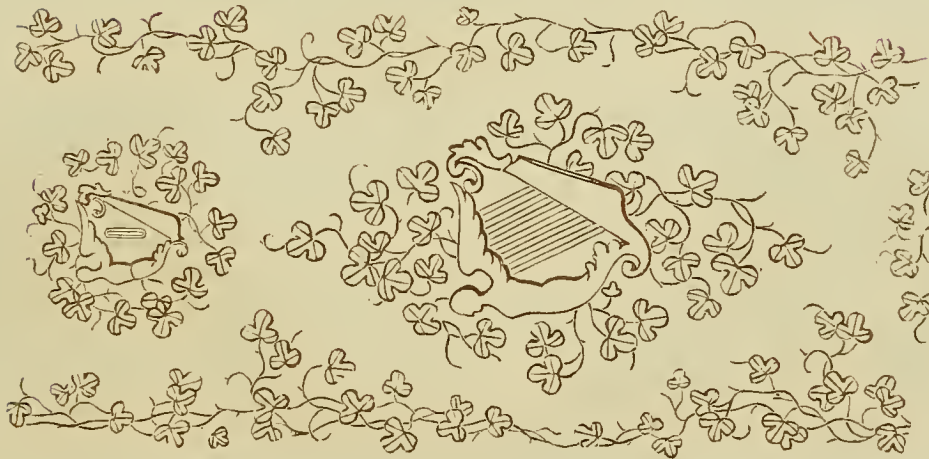
No. 14.—TOILETTE-CUSHION.

Raworth's crochet thread No. 40 ; Penelope crochet needle No. 3.

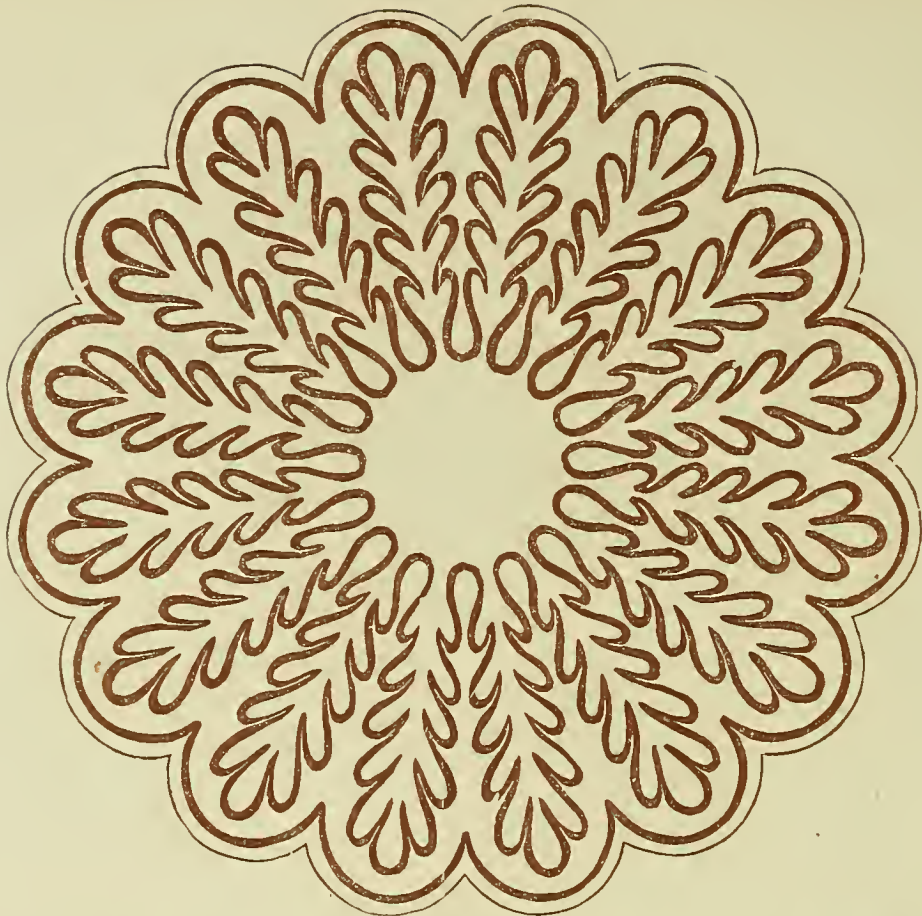
MAKE a chain measuring nine inches.—*1st row.*—1 long, (a), 4 chain, 2 long; repeat from (a). *2nd row.*—1 long, (a), 2 chain, 4 long; repeat from (a). *3rd row.*—1 long, 6 chain, (a), 2 long, 4 chain; repeat from (a). *4th row.*—1 long, 5 chain, (a), 4 long, 2 chain; repeat from (a). *5th row.*—Double crochet. *6th row.*—1 long, (a), 3 chain, 3 long worked in sixth loop of last row; repeat from (a), and finish with 3 chain, 1 long. *7th row.*—1 long, 1 chain, (a), 3 long worked in centre loop of chain stitches of last row, 3 chain; repeat from (a). Repeat this row eight times; then work the first five rows in reversed order, that is, the 5th, 4th, 3rd, 2nd, and 1st; work the first five rows at each side to form a border, after which work the following lace. *Lace.*—Chain the length required. *1st row.*—Single open crochet. *2nd*



No. 16.—NET FOR THE HAIR.



EMBROIDERY FOR SHIRTS.



No. 17.—ROUND D'OLEY.



No. 18.—THE FLORAL COLLAR.

row.—5 chain, miss 3; repeat. *3rd row.*—5 chain, taking centre loop of chain of last row; repeat. *4th row.*—5 chain, 3 long worked in the centre stitches of chain of last row; 7 chain, 1 plain worked in the centre stitch of second chain of last row; repeat. *5th row.*—Chain of 7, taking the second long stitch of last row; chain of 7, taking the centre loop of the 7 chain; repeat. Make a case the size required, and cover with blue or rose-coloured satin.

EMBROIDERY.

No. 15.—CENTRE-PIECE FOR ELBOW-CUSHION.

Materials—Crimson velvet; chenille—three shades of yellow greens, two shades of brown, and gold thread.

LINE the velvet with linen cloth; stretch in a frame; draw the pattern with white crayon, work the leaves with the three shades of green, edging with brown, veining with gold thread; work the stalks with the two shades of brown, the tendrils with gold thread.

NETTING.

No. 16.—NET FOR THE HAIR.

Materials—One skein of fine sized cerise and one of white netting silk; meshes Nos. 12 and 15, and two netting needles.

WITH cerise make a foundation of forty stitches on mesh No. 15, join to form a round, and net seven rounds in plain netting. With white net two loops into every stitch on mesh No. 12, then net six rounds in honeycomb pattern;*

* HONEYCOMB PATTERN.—*1st row.*—Plain. *2nd row.*—Work the second loop first, the first loop second, then the fourth loop, then the third loop. Proceed in this way to the end of row. *3rd row.*—Plain. *4th row.*—Net the first loop plain; then proceed as 2nd row; finishing stitch plain. You will perceive in the 4th row you have a plain stitch at the commencement and end of the row, which is not in the second row. This occurs on every alternate twisted row, so as to make the twisted loops come in their proper places by withdrawing the mesh. After the third or plain row is done you will observe a sort of twist in one of the loops, then two loops plain, the fourth loop a sort of twist. You will by this know, in the following row, that the two loops that are plain are those you work, by taking the last first and the first last, as described in the second row.

net the next six rounds in plain netting on mesh No. 15, with cerise; repeat the last twelve rounds twice. Draw together the foundation stitches, and finish with a silver cord and tassel, or by passing a piece of elastic through the last-worked loops to draw the net round the head.

EMBROIDERY IN BRAID.

No. 17.—ROUND D'OYLEY.

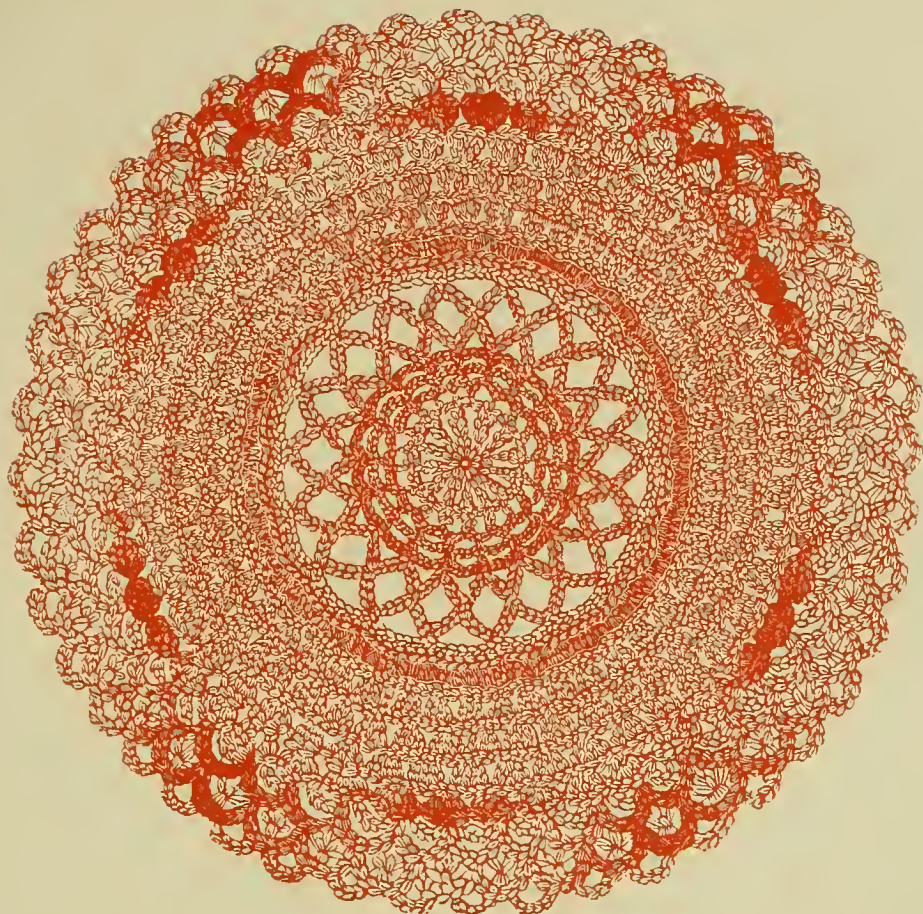
WHITE or drab cashmere and blue silk braid. Draw the pattern upon the cashmere with a blue crayon; run the braid on, being careful to avoid back stitches. Work the edges in button-hole stitch, with sewing silk of colour to correspond with the braid, and cut out the scallops at the edge as per illustration.

KNITTING.

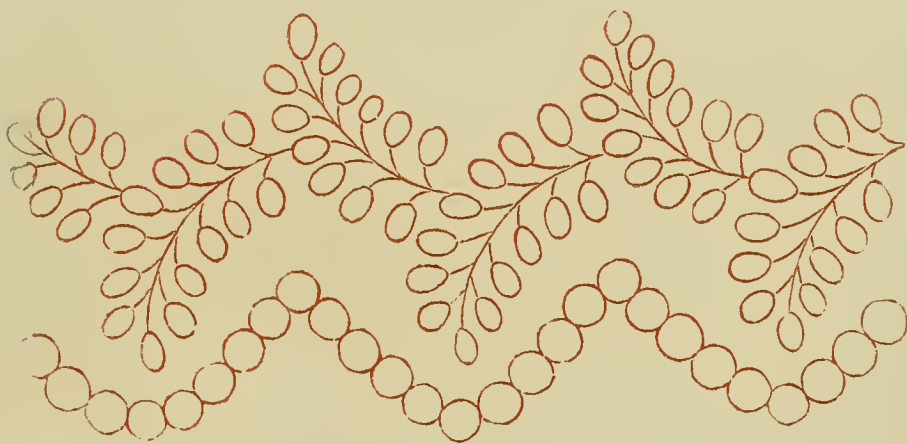
No. 18.—THE FLORAL COLLAR.

Needles No. 20; Raworth's thread No. 130.

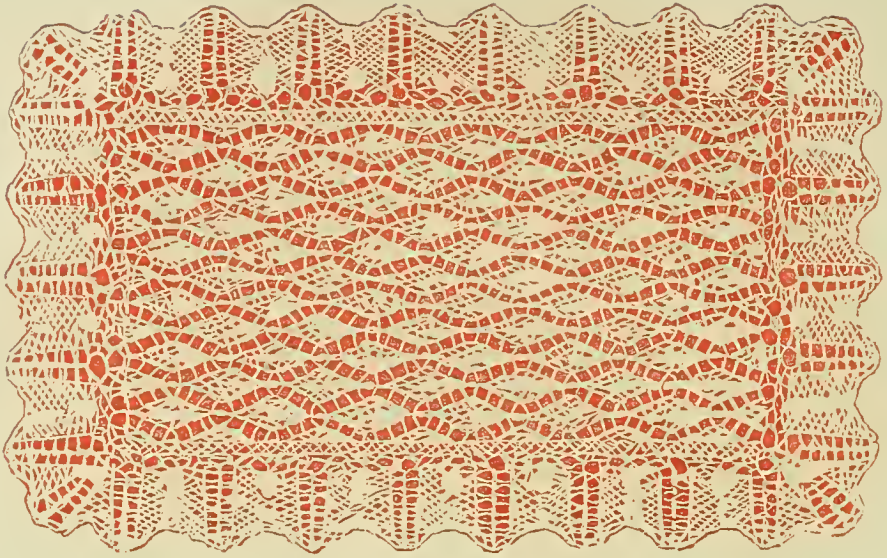
CAST ON 17 stitches. *1st row.*—Slip 1, knit 1, make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1; knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 3. *2nd row.*—Knit 2, pearl 14, knit 2. *3rd row.*—Slip 1, knit 1, make 1, knit 3, slip 1, knit 2 together, pass the slip stitch over, make 1, knit 2 together, make 1, knit 3, slip 1, knit 2 together, pass the slip stitch over, make 1, knit 2. *4th row.*—Knit 2, pearl 13, knit 2. *5th row.*—Slip 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1, knit 2. *6th row.*—Same as 2nd. *7th row.*—Slip 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 3, make 1, knit 2 together, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 3, make 1, knit 2. *8th row.*—Same as 4th. *Lace for Collar.*—Cast on 19 stitches. *1st row.*—Slip 1, knit 1, make 1, knit 3, slip 1, knit 2 together, pass the slip stitch over, make 1, knit 1, make 1, knit 1, make 1, knit 4, make 2, knit 2 together, make 2, knit 2 together, knit 1. *2nd row.*—Knit 3, pearl 1, knit 2, pearl 15, knit 2. *3rd*



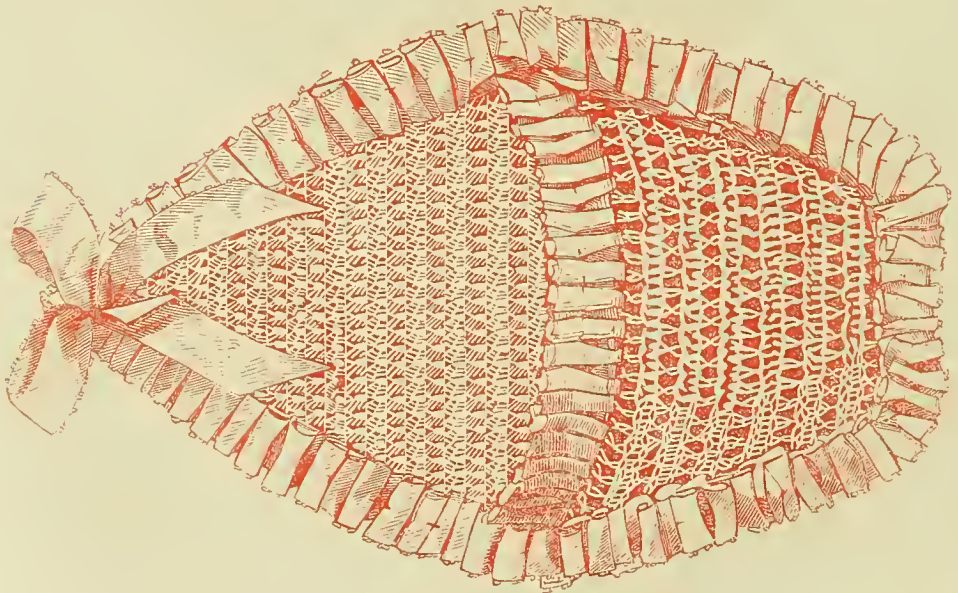
No. 19.—LAMP MAT.



EMBROIDERY FOR JAPON.



No. 20.—BREAD-TRAY COVER.



No. 21.—WATCH-POCKET.

row.—Slip 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1, knit 2, make 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 9. *4th row.*—Knit 2, pearl 19, knit 2. *5th row.*—Slip 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 3, make 1, knit 3, make 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 3, make 2, knit 2 together, make 2, knit 2 together, knit 1. *6th row.*—Knit 3, pearl 1, knit 2, pearl 17, knit 2. *7th row.*—Slip 1, knit 1, make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 4, make 1, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, knit 9. *8th row.*—Cast off 7, knit 1, pearl 15, knit 2. Sew it round the collar, full it round the corners, pick up the stitches at the neck with needles a size smaller, knit 8 plain rows, cast off loosely.

CROCHET.

No. 19.—LAMP-MAT.

Materials—Four shades of amber double Berlin wool, four ditto of scarlet; one skein of white, two skeins of black, and half an ounce of shaded green wool, and Penelope crochet needle No. 1.

With the darkest amber make 15 long stitches on a length of wool, and unite the ends. *1st round.*—A stitch of single open crochet in every loop, working 2 chain stitches between each loop. *2nd round.*—Next shade amber. Chain stitch open crochet, 3 loops in each chain, worked into every alternate stitch of previous round by a stitch of double crochet. *3rd round.*—Third shade of amber. Chain stitch open crochet, 4 loops in each chain, worked into centre loop of chain of previous round. *4th round.*—Lightest amber. Chain stitch open crochet, 5 loops in each chain. *5th round.*—White. Double crochet. *6th round, and the three following rounds.*—Work in vandyke open crochet, missing 2 loops, with the shades of scarlet, commencing with the lightest. *10th round.*—Black. Solid long stitch. *11th round.*—Green. Vandyke open crochet. *12th round.*—Green. Chain stitch open crochet, 11 loops in each chain, missing 5 in previous round. *13th round.*—Same as last, working in the centre stitch of the loops missed in the 12th round.

KNITTING.

No. 20.—BREAD-TRAY COVER.

Raworth's thread No. 30; needles No. 12.

CAST on 48 stitches, and knit two rows plain ere commencing the pattern. *1st row.*—Knit 1, thread forward, knit 2, slip 1, knit 2 together, draw the slipped stitch over, knit 2, thread forward; repeat to the end. *2nd row.*—Pearl. *3rd row.*—Knit 2, thread forward, knit 1, slip 1, knit 2 together, draw the slipped stitch over, knit 1, thread forward, knit 1; repeat to the end. *4th row.*—Pearl. *5th row.*—Knit 3, thread forward, slip 1, knit 2 together, draw the slipped stitch over, thread forward, knit 2; repeat to the end. *6th row.*—Pearl. *7th row.*—Knit 2 together, (a), knit 2, thread forward, knit 1, thread forward, knit 2, slip 1, knit 2 together, draw the slipped stitch over; repeat from (a). *8th row.*—Pearl. *9th row.*—Knit 2 together, (a), knit 1, thread forward, knit 3, thread forward, knit 1, slip 1, knit 2 together, draw the slipped stitch over; repeat from (a). *10th row.*—Pearl. *11th row.*—Knit 2 together, (a), thread forward, knit 5, thread forward, slip 1, knit 2 together, draw the slipped stitch over; repeat from (a). Repeat the above 11 rows 14 times for the centre. Knit the following ere commencing the border:—*1st row.*—Thread forward, knit 2 together. *2nd row.*—Knit 1, thread forward, knit 2 together. *3rd row.*—Knit 2 together, thread forward, knit 2 together, thread forward. Knit these 3 rows twice. *Pattern for Border.*—*1st row.*—Knit 1, thread forward, knit 3, slip 1, knit 2 together, draw the slipped stitch over, knit 3, thread forward; repeat to the end. *2nd row.*—Plain. Knit these 2 rows 6 times, increasing by taking up a loop at the end of each row, then cast off. Take up the loops at the sides and the end, and knit the open rows and the border pattern.

CROCHET.

No. 21.—WATCH-POCKET.

Materials—*Raworth's crochet thread No. 34; six yards of narrow blue or rose coloured satin ribbon, and a piece of satin of corresponding colour, and Penelop crochet No. 3.*

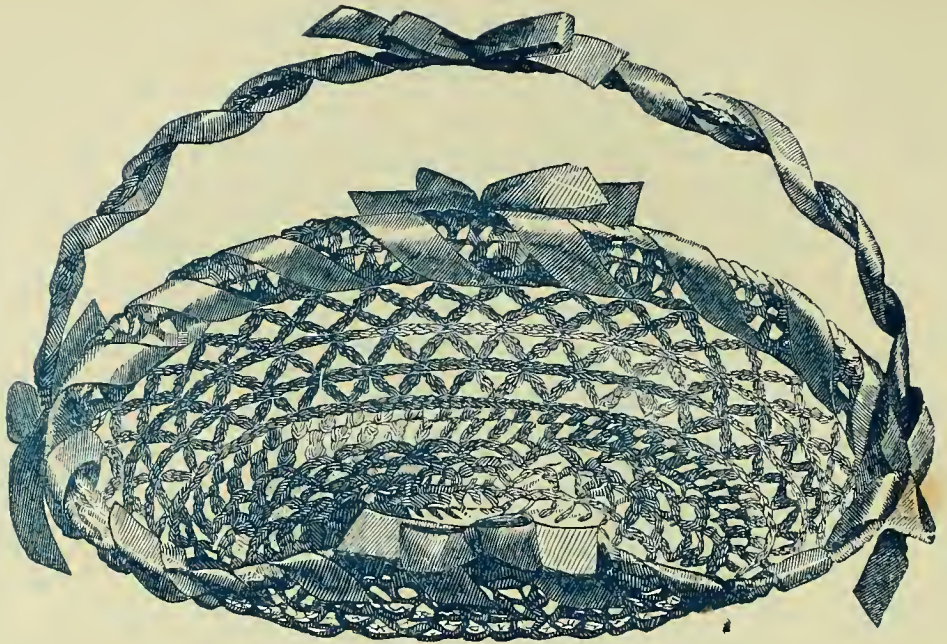
For the Back.—Make a chain of 24 loops, and work 16 rows of ribbed crochet, increasing one loop at each side of every row, then work two rows without



No. 22.—NECK-TIE.



No. 23.—CENTRE OF SCREEN.



No. 24.—CARD BASKET.



CORNER FOR HANDKERCHIEF.

increasing, afterwards decrease every row until but 3 loops remain. *For the Pocket.*—Make a chain of 24 loops, work 1 row of double crochet, 1 of single open crochet; repeat these 2 rows 9 times, increasing 1 loop at each edge every row, and conclude with double crochet; line the pocket with satin, sew it to the back on the wrong side, edge with a quilling of ribbon, and make rosettes of the same.

KNITTING.

No. 22.—NECK-TIE.

Materials—White and blue Shetland wool; pins No. 12.

CAST on 32 loops with the white wool, knit 2 rows plain, and pearl 1, ere commencing with the pattern. *1st row.*—Knit 2 together, thread forward, knit 2 together, knit 4; repeat. *2nd row.*—Pearl. *3rd row.*—Knit 2, thread forward, knit 2 together, thread forward, knit 2 together, knit 2; repeat. *4th row.*—Pearl. *5th row.*—Knit 3, thread forward, knit 2 together, thread forward, knit 2 together, knit 1; repeat. *6th row.*—Pearl. *7th row.*—Knit 4, thread forward, knit 2 together, thread forward, knit 2 together; repeat. *8th row.*—Pearl. *9th row.*—Knit 2, knit 2 together, thread forward, knit 2 together, thread forward, knit 2; repeat. *10th row.*—Pearl. *11th row.*—Knit 1, knit 2 together, thread forward, knit 2 together, thread forward, knit 3; repeat. *12th row.*—Pearl. Repeat the above until the work measures three fourths of a yard, then knit 2 plain rows, and commence the following pattern with the coloured wool:—*1st row.*—Knit 5, slip 1, knit 2 together, draw the slipped stitch over the knitted one, knit 5, thread forward, knit 1, thread forward; repeat. *2nd row.*—Pearl. Knit 3 rows of this pattern with the blue wool, then 3 with the white again, 3 with the blue, and finish with 3 rows of white, cast off, join the edges together on the wrong side, and knit the fringe for the ends. *Fringe.* Cast on 12 loops with the blue wool three times doubled, slip 1, thread forward, knit 2 together pearlwise; repeat to the end, knit 1. Every row is alike. Repeat until enough is done to go round both ends, then open out 8 loops to form the shag of the fringe, and sew it on.

EMBROIDERY.

No. 23.—CENTRE OF SCREEN.

Materials—Black satin; chenille—three shades of blue greens, two shades of brown, and gold thread.

LINE the satin with linen cloth; stretch in a frame; draw the pattern with white crayon; work with a chenille needle, being careful to bring it up as near the preceding stitch as possible, so as to avoid any unnecessary waste of chenille on the wrong side. Work the leaves with the three shades of green, edging with the dark shade of brown, and veining with gold thread; the stalks to be worked with the two shades of brown, the cup of the acorn with the second shade of green, and the nut with the light shade of brown, and the divisions with gold thread.

CROCHET.

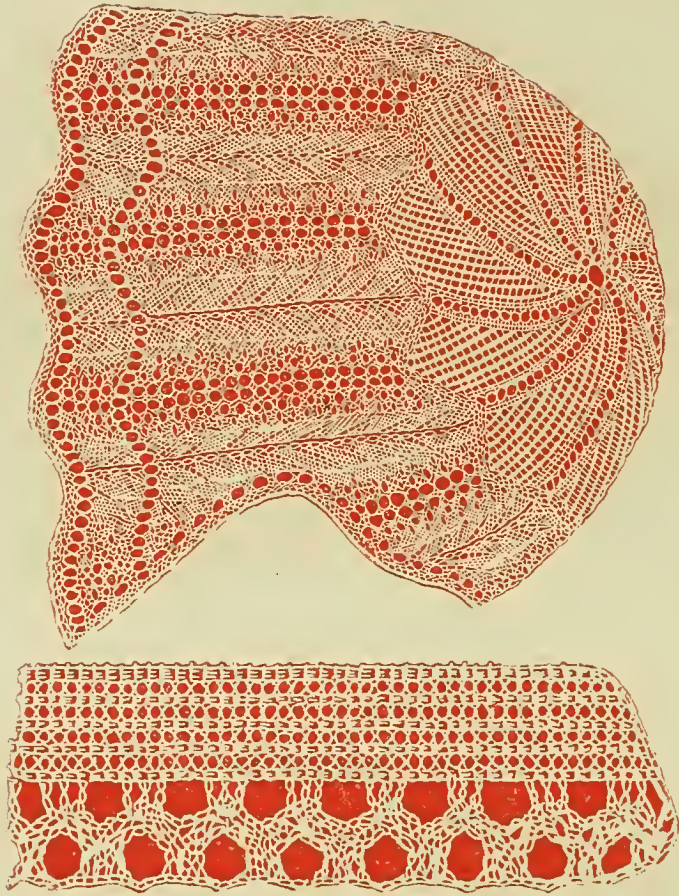
No. 24.—CARD BASKET.

Materials—Half-ounce of shaded Berlin wool; and Penelope crochet needle No. 2.

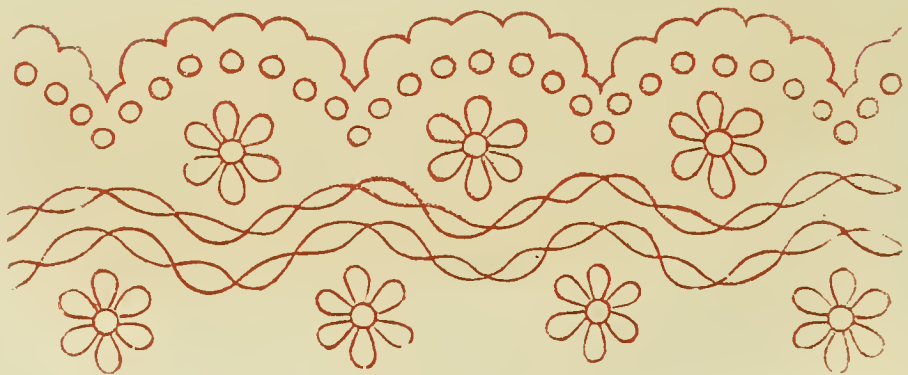
MAKE a chain of 20 stitches. *1st round.*—1 long in first stitch in foundation, 1 chain, continue to the last stitch of the foundation chain in single open crochet, and make 4 long in the 1 loop, working a chain stitch between each; work the other side of the foundation in the same manner. This forms the centre for the bottom of the basket. *2nd round.*—Make 9 chain, work 1 single crochet into the seventh in preceding round; repeat. *3rd round.*—9 chain, 1 single crochet in the centre stitch in the space between the loops in preceding round; repeat. *4th round.*—3 chain, *, 1 single (into each loop), 3 chain; repeat from *. *5th round.*—1 long, *, 3 chain, 1 long into the third in preceding round; repeat from *. *6th round.*—3 chain, 1 long worked into the loop formed by the 3 chain in the preceding round; repeat. *7th round.*—Plain double crochet. This completes the bottom. *Sides.*—*1st round.*—10 chain, 1 single into the fourth stitch in the last round of the bottom; repeat. *2nd round.*—Tie on the wool in the centre stitch of the loop just completed, *, make 4 chain, 1 single crochet in the centre stitch of the next loop; repeat from *. *3rd round.*—8 chain, 1 single into the fifth stitch in preceding round; repeat. *4th round.*—Tie on the wool as directed in the 2nd round, *, make



No. 25.—LAPPETS.



No. 26.—LADY'S NIGHTCAP AND BORDER.



EMBROIDERY FOR JUPON

6 chain, 1 single into the centre stitch of the loop in preceding round; repeat from *. *5th round.*—15 chain, 1 single crochet into the second single crochet stitch in preceding round; repeat, working every single crochet stitch into every second single crochet stitch in preceding round. *6th round.*—The same as above, only work the single crochet stitch in the one omitted in the last round. *7th round.*—6 chain, 1 single in the centre stitch of each loop. *8th round.*—Plain, single open crochet. For the handle, make a chain of 90 stitches, and work 1 row in single open crochet, join it to the basket at each end, and pass a gold wire through it, also round the last row of the basket, which is in single open crochet; likewise round the first row of the sides; this will keep it in its proper form. Trim with ribbon to match the wool, according to fancy.

TAMBOUR.

No. 25.—LAPPETS.

Materials—Black or white Brussels net: if for Lappets, white net with Moravian thread; if for Neck-ties, black net with scarlet sewing silk.

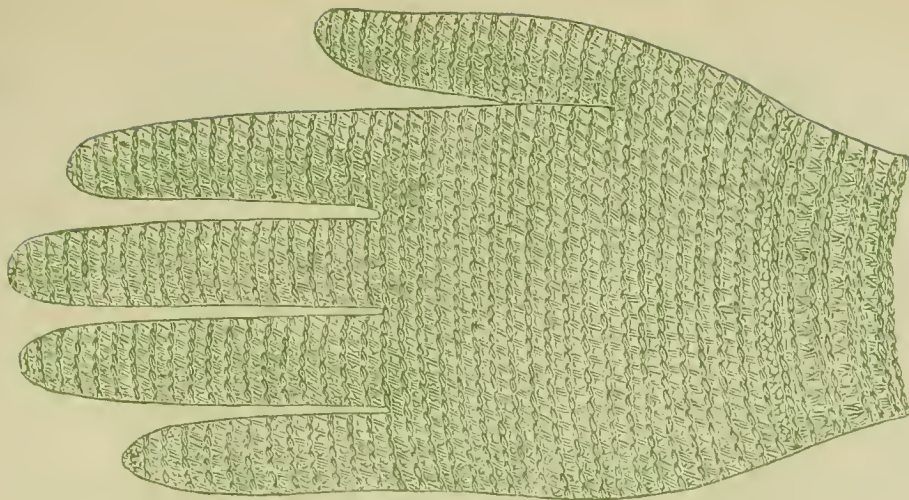
FRAME the net, draw the pattern, and work with materials as above.

KNITTING.

No. 26.—LADY'S NIGHTCAP AND BORDER.

Materials—Raworth's thread No. 30; pins No. 22; if wished very fine, use thread No. 60; and pins No. 24.

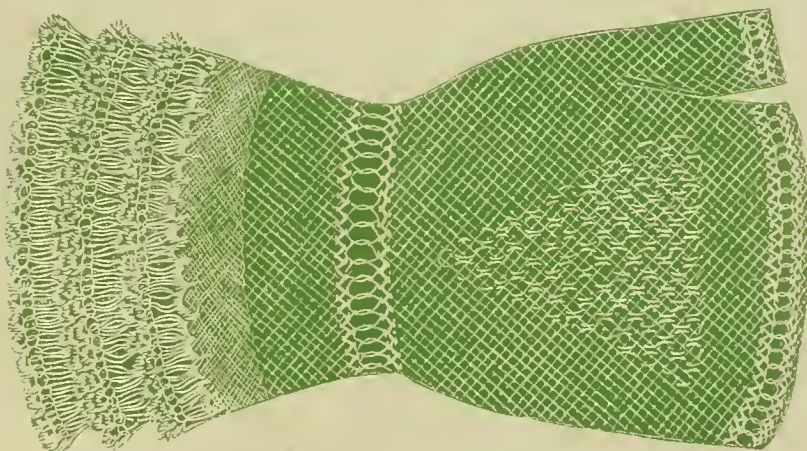
FOR the crown cast on 9 loops. Cast on the first pin 3 loops, on the second 3, on the third 3, in all 9; join, and knit the first and every alternate round plain. *1st round.*—Thread forward, knit 1 all round. *2nd round.*—Thread forward, knit 2 all round. *3rd round.*—Thread forward, knit 3 all round. *4th round.*—Thread forward, knit 4 all round. *5th round.*—Thread forward, knit 5 all round. *6th round.*—Thread forward, knit 2; thread forward, knit 2 together; knit 2; repeat all round. *7th round.*—Thread forward, knit 3; thread forward, knit 2 together; knit 2 all round. *8th round.*—Thread forward, knit 2; thread forward, knit 2 together; thread forward, knit 2 together; knit 2; repeat all round. *9th round.*—Thread forward, knit 3; thread



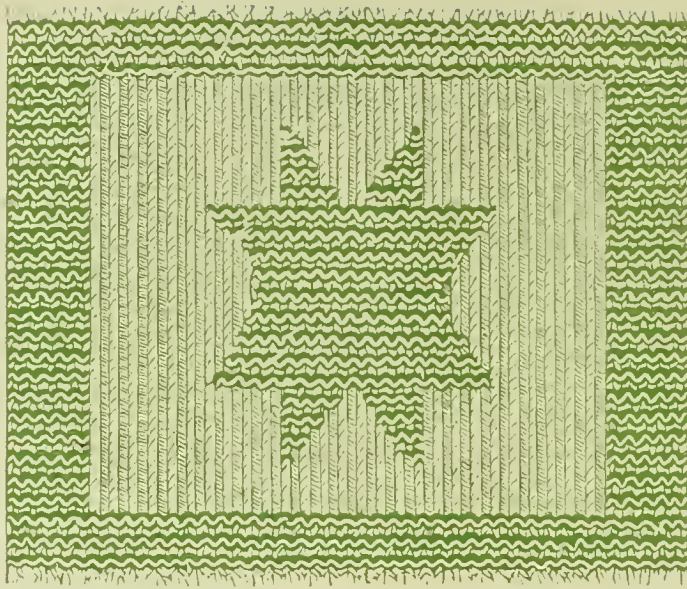
No. 27.—GENTLEMAN'S GLOVE.



INSERTION FOR SHIRT-FRONTS.



No. 28.—LADY'S SILK MITTEN.



No. 29.—PATTERN FOR SQUARES OF QUILT.—STAR PATTERN.



No. 30.—DESIGN FOR CORNERS OF SCREEN.

together ten times; knit 2; repeat all round. *26th round.*—Thread forward, knit 2; thread forward, knit 2 together eleven times; knit 2; repeat all round. *27th round.*—Thread forward, knit 1; thread forward, knit 2 together; knit 2; thread forward, knit 2 together ten times; knit 2; repeat all round. Now commence and knit the following pattern:—*1st round.*—Knit 2 together three times; pearl 1; knit 2 together three times; thread forward, knit 1 six times; repeat all round. *2nd round.*—Plain all round. *3rd round.*—Plain all round. *4th round.*—Plain all round. Knit this pattern three times, and cast off one third of the loops to form the neck. The work being now no longer round, pearl every alternate row; knit the front in width according to taste. This cap is very pretty for a baby when knit with Raworth's thread No. 100, and pins No. 30.

CROCHET.

NO. 27.—GENTLEMAN'S GLOVES.

Materials—One ounce of Berlin wool, and a Penelope crochet needle No. 3.

MAKE a chain of 60 stitches, unite and work round and round until you have 6 rounds, increase by making a chain stitch, work 8, increase 1, work 52, increase 1, work 10, increase 1, work 52, increase 1, work 12, increase 1, work 52, increase 1, work 14, increase 1, work 52, increase 1, work 16, increase 1, work 52, increase 1, work 18, increase 1, work 52, miss 18 for the thumb, work round and round for 8 rounds, work 20, miss 12 for the little finger, work 38, miss 13, work 23, miss 16, and work the other 16 for the fore finger the length required; decrease after every 2 stitches at the ends of the fingers, till you have only four or five loops left, and fasten it securely on the wrong side. Work four rounds of double crochet at the wrist, decreasing after every sixth stitch in the first round; fasten off at the end of every round. *5th round.*—Work a long stitch into every loop. *6th round.*—Double crochet. *7th round.*—Work a long stitch into every loop. *8th round.*—Double crochet.

NETTING.

No. 28.—LADY'S SILK MITTEN.

Materials—A quarter of an ounce of strong black sewing-silk, 1 skein of black chenille, 2 skeins of gold thread, 2 bone meshes.

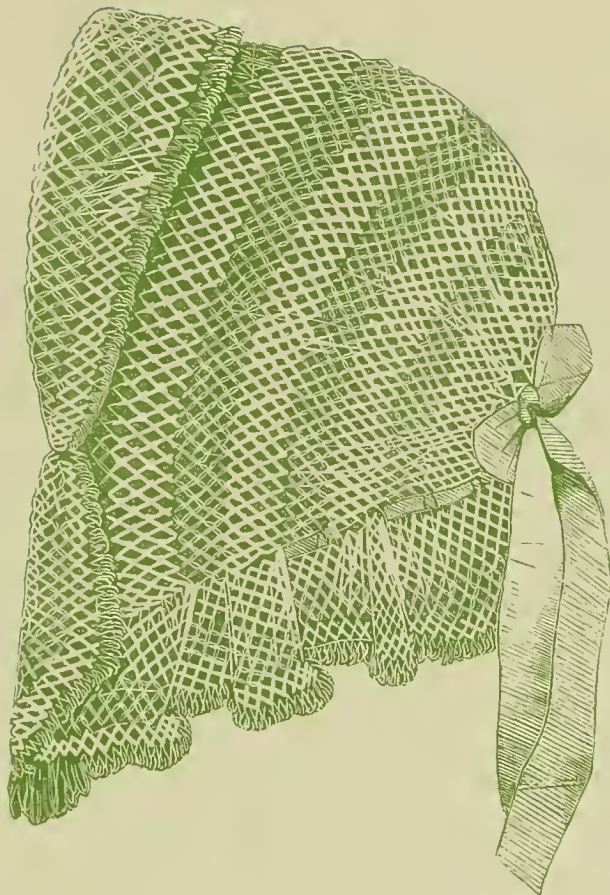
CAST on 80 loops, with the black silk on the small mesh, join and net one round, work 1 round on the large mesh, net 15 rounds on the small, net 1 round with the chenille, work 1 round with the gold thread on the large mesh, 1 with chenille on the small, work 20 rounds with black silk, gradually increasing 22 loops at the side to form the thumb; net the 22 loops 6 rounds, net 1 round with chenille, 1 round with gold thread on the large mesh, 1 round with chenille on the small, finish the thumb with 1 round worked with silk; net the remainder of the loops 10 rounds, 1 round with chenille, 1 round with gold thread on the large mesh, 1 round with chenille on the small mesh, and 2 rounds worked with silk. Finish the mitten with 3 frills at the top, worked as follows:—Net 3 loops in 1 with silk on the large mesh, 2 rounds on the small, 1 round with chenille on the large mesh, 1 round with gold thread, working 3 loops in 1, 2 rounds with silk on the small mesh, 1 round with chenille on the large mesh, missing 2 loops of preceding round. Work the pattern on the back of the hand with gold thread, as given in the illustration.

KNITTING.

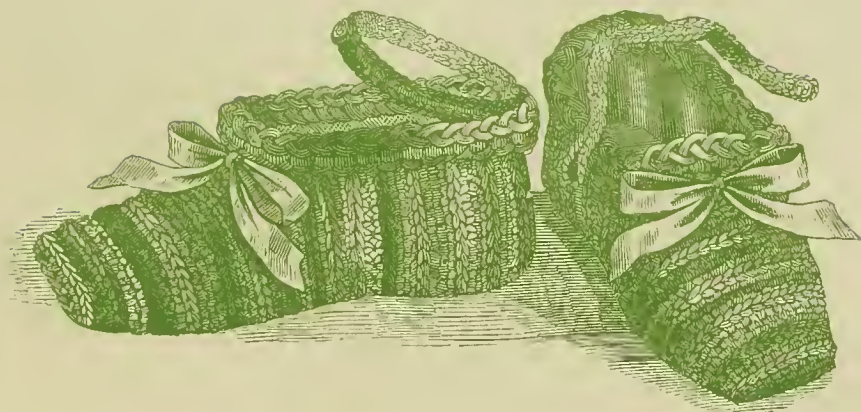
No. 29.—PATTERN FOR SQUARES OF QUILT.—STAR PATTERN.

Knitting cotton No. 10; needles No. 16.

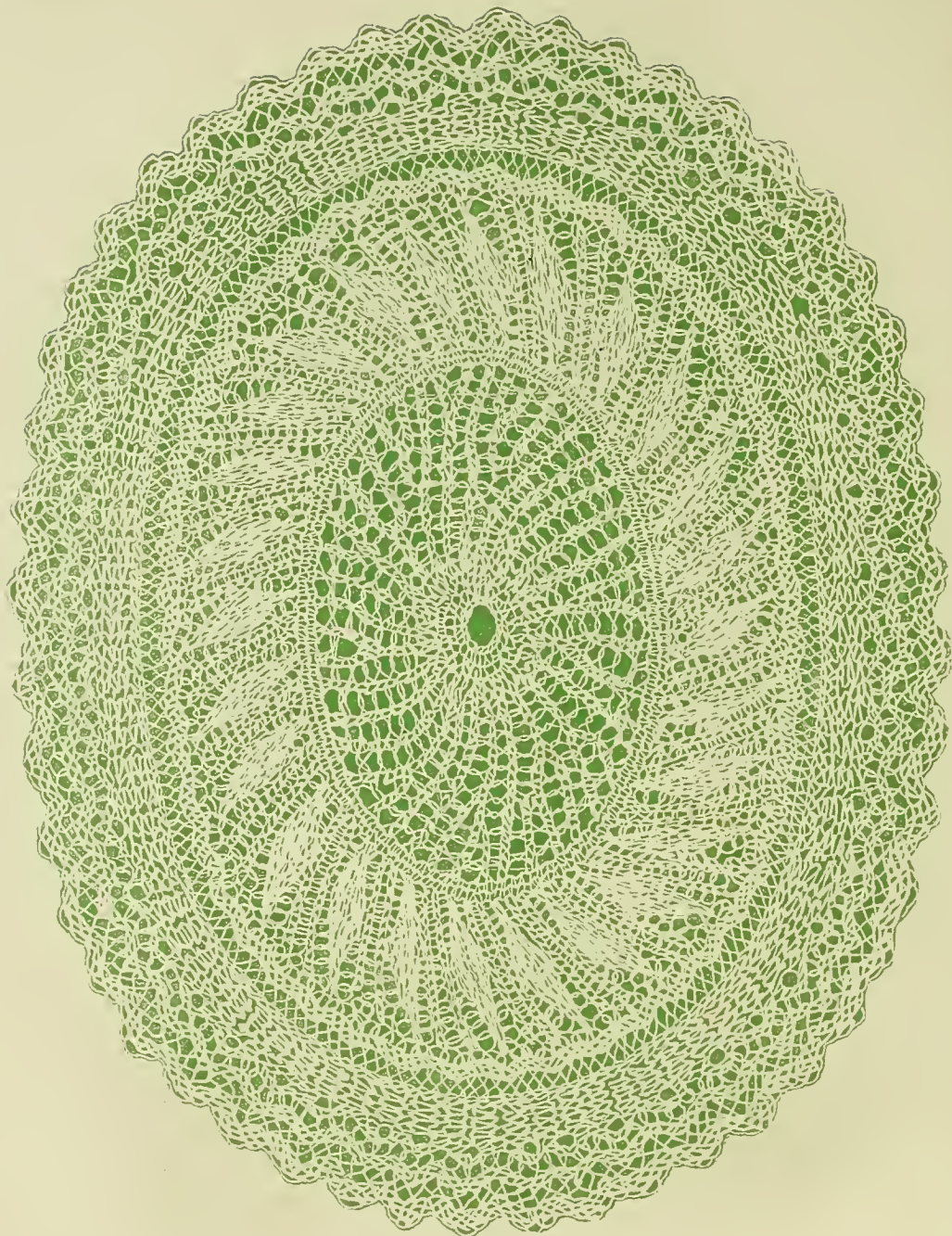
CAST on 42 loops, and knit 5 rows in garter stitch, and at the commencement and end of each row 10 loops must be knit in the same stitch to form the edge; the next six rows are alternately plain and pearl, and every other alternate row is pearlled. *11th row.*—12 plain, 1 pearl, 6 plain, 1 pearl, 12 plain. *13th row.*—12 plain, 2 pearl, 5 plain, 2 pearl, 12 plain. *15th row.*—12 plain, 3 pearl, 3 plain, 3 pearl, 12 plain. *17th row.*—12 plain, 4 pearl, 1 plain, 4 pearl, 12 plain. *19th row.*—7 plain, 19 pearl, 7 plain. *21st row.*—3 plain, 17 pearl, 8 plain. *23rd row.*—9 plain, 15 pearl, 9 plain. *25th row.* 10 plain, 13 pearl, 10 plain. Repeat the above rows in reversed order, and cast off.



No. 31.—OPERA-HOOD.



No. 32.—INFANT'S SLIPPERS.



No. 33.—OVAL D'OLEY.

FRINGE, FOR COUNTERPANE.

Knitting cotton No. 6 ; pins No. 10.

CUT a skein of cotton into four lengths to form the shag of the fringe, and cast on 9 stitches. *1st row.*—Slip 1, thread forward, knit 2 together, thread forward, knit 2 together, put 3 lengths of the cotton together on the pin, knit 1, bring the lengths forward, knit 2, pass the lengths back, knit 1.

EMBROIDERY IN CHENILLE.

NO. 30.—DESIGN FOR CORNERS OF SCREEN.

Materials—Black satin, four shades of rose-coloured chenille, three shades olive greens for the leaves of rose, three shades of blue greens for the leaves of shamrock and thistle, and three shades of puce for thistle ; gold thread for veining the leaves and flower of the thistle.

LINE the satin with linen cloth, stretch in a frame, draw the design with white crayon, using a pounced pattern if preferred ; work in embroidery stitch, using a chenille needle ; shade the rose according to taste ; vein the leaves with the gold, and work them with the various shades of green, shading from dark to light ; work the thistle with the shades of puce, veining with gold ; the buds must be worked with green.

NETTING.

NO. 31.—OPERA-HOOD.

Materials—White German wool, half an ounce ; blue, half an ounce ; meshes Nos. 4 and 8.

CAST on 150 loops with the blue on the large mesh ; net 1 row on the small and 1 row on the large mesh alternately four times (twice each) ; fasten on the white wool, and repeat. Net 3 stripes of each colour to form the fold. For the head, net 12 stripes, netting 2 loops together at the end of each row. Net 3 stripes to form the curtain, netting 2 loops together at the back of the head. Finish with a narrow double fringe all round, and a broad fringe at each end of the fold. Turn the fold back, and fasten at each end with a rosette of

ribbon in colour to correspond ; also insert a ribbon above the curtain to draw to the size required.

CROCHET.

No. 32.—INFANT'S SLIPPERS.

Materials—Quarter of an ounce of shaded green Berlin wool, one yard of narrow green satin ribbon, and a pair of cork soles ; Penelope crochet needle No. 2.

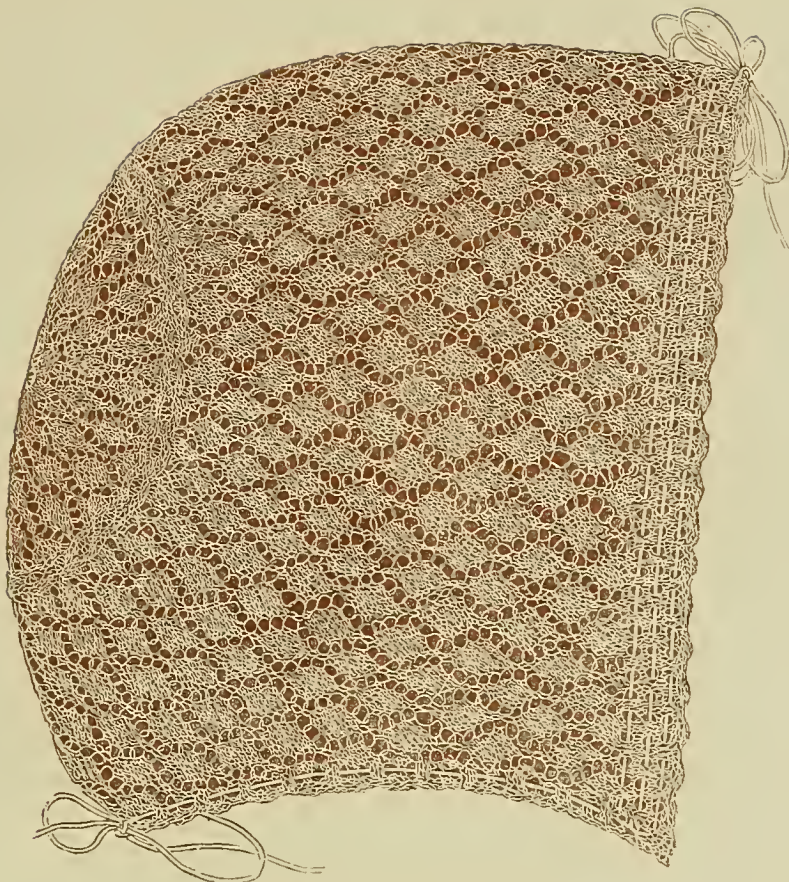
MAKE a chain of 11 loops, and work 1 row in double crochet, then work the remainder of the slipper in ribbed crochet. For the front work until you have 9 ridges, increasing at each edge. For the sides work 9 stitches until a sufficient length is worked ; about 20 ridges will be required ; then join this to the front, and work in double crochet all round, increasing 2 stitches at each corner of the instep ; finish with a row of Victoria scallop, and draw with the ribbon. Sew on the sole on the wrong side. Make a strap the length required for the ankle by working 2 rows in double crochet, making 3 chain stitches at one end for the button-hole.

KNITTING.

No. 33.—OVAL D'OYLEY.

Raworth's thread No. 30 ; pins No. 18.

CAST on 10 loops on three pins, knit 3 rounds plain. *1st round.*—Thread forward, knit 1 all round. *2nd and 3rd rounds.*—Plain. *4th round.*—Thread forward, knit 2 together all round. *5th and 6th rounds.*—Plain. *7th round.*—Thread forward, knit 1 ; repeat five times ; thread forward, knit 2 together ; thread forward, knit 1 ; thread forward, knit 2 together ; thread forward, knit 1 five times ; thread forward, knit 2 together ; thread forward, knit 1 ; thread forward, knit 2 together. *8th and 9th rounds.*—Plain. *10th round.*—Thread forward, knit 2 together all round. *11th and 12th rounds.*—Plain ; repeat the last three rounds. *13th round.*—Thread forward, knit 2 together ; thread forward, knit 1 all round. *14th and 15th rounds.*—Plain. *16th round.*—Thread forward, knit 2 together all round. *17th and 18th rounds.*—Plain ; repeat the last six rounds three times ; knit 4 rounds plain. *19th round.*—Thread forward, knit 2 together ; thread forward, knit 1 ; repeat all round. *20th round.*—Plain. *21st round.*—Thread forward, knit 2 together ; thread



No. 34.—CHILD'S LACE CAP.



EMBROIDERY FOR SHIRTS.



No. 35.—DESIGN FOR SCREEN.

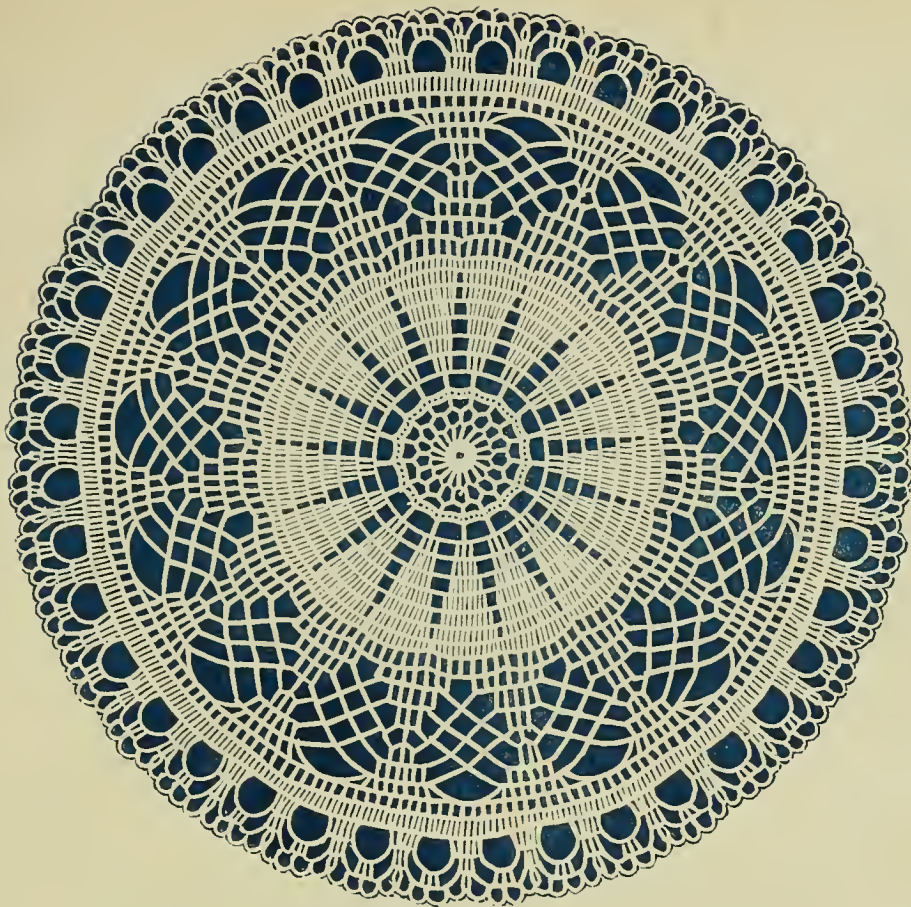
forward, knit 3 all round. 22nd round.—Plain. 23rd round.—Thread forward, knit 2 together ; thread forward, knit 5 all round. 24th round.—Plain. 25th round.—Thread forward, knit 2 together ; thread forward, knit 7 all round. 26th round.—Plain. 27th round.—Thread forward, knit 2 together ; thread forward, knit 2 together ; knit 5 ; knit 2 together all round. 28th round.—Plain. 29th round.—Thread forward, knit 2 together ; thread forward, knit 2 together ; knit 3 ; knit 2 together all round. 30th round.—Plain. 31st round.—Thread forward, knit 2 together ; thread forward, knit 2 together ; knit 1 ; knit 2 together all round. 32nd round.—Plain. 33rd round.—Thread forward, knit 2 together ; thread forward, slip 1 ; knit 2 together ; draw the slipped loop over the knitted 1 all round ; knit 5 rounds plain, and cast off. Knit the following lace :—Cast on fourteen loops. 1st row.—Slip 1, knit 2 ; thread forward, knit 2 together ; knit to the end. 2nd row.—Thread forward, knit 2 together ; thread forward, knit 1 ; knit all but 3 ; thread forward, knit 2 together ; knit 1. 3rd row.—Slip 1, knit 2 ; thread forward, knit 2 together ; plain to the end. 4th row.—Thread forward, knit 2 together ; thread forward, knit 2 together ; thread forward, knit 1 ; knit all but 3 ; thread forward, knit 2 together ; knit 1. 5th row.—Slip 1, knit 2 ; thread forward, knit 2 together ; plain to the end. 6th row.—Thread forward, knit 2 together ; thread forward, knit 2 together ; thread forward, knit 2 together ; thread forward, knit 1 ; knit all but 3 ; thread forward, knit 2 together ; knit 1. 7th row.—Slip 1, knit 2 ; thread forward, knit 2 together ; knit all but 2 ; knit 2 together. 8th row.—Thread forward, knit 2 together ; thread forward, knit 2 together ; thread forward, knit 2 together ; knit all but 3 ; thread forward, knit 2 together, knit 1. 9th row.—Slip 1, knit 2 ; knit 2 together ; knit all but 2 ; knit 2 together. 10th row.—Thread forward, knit 2 together ; thread forward, knit 2 together ; knit all but 3 ; thread forward, knit 2 together ; knit 1. Repeat until sufficient is worked to go round the D'Oyley ; sew it on, wash, starch, and iron on the wrong side.

No. 34.—CHILD'S LACE CAP.

Needles No. 18 ; Raworth's thread No. 120.

CAST on 164 stitches. 1st, 2nd, and 3rd rows.—Plain knitting. 4th row.—Make 1, knit 2 together ; the same throughout the row. Repeat these four rows three times. First pattern row.—Knit 2, (a), make 1, knit 1, make 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2, (a) ; repeat from (a) to (a) ; finish with knit 2. 2nd row.—Knit 2, pearl all the row but last 2, knit those plain. 3rd row.—Knit 2, (b), knit 1, make 1, knit 3, make

1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, (*b*); repeat from (*b*) to (*b*); finish with knit 2. *4th row*.—Knit 2, finish all but 2, knit those plain. *5th row*.—Knit 2, (*c*), make 1, knit 5, make 1, slip 1, knit 2 together, pass the slip stitch over; repeat from (*c*); finish with knit 2. *6th row*.—Same as 4th. *7th row*.—Knit 2, (*d*), knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2, make 1, knit 1, make 1; repeat from (*d*); finish with knit 2. *8th row*.—Same as 4th. *9th row*.—Knit 2, (*e*), knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 3, make 1; repeat from (*e*); finish with knit 2. *10th row*.—Same as 4th. *11th row*.—Knit 2, (*f*), slip 1, knit 2 together, pass the slip stitch over, make 1, knit 5, make 1; repeat from (*f*); finish with knit 2. *12th row*.—Same as 4th row. Commence again at first pattern row, knit 4 patterns; then, on the same needle, cast on 48 stitches more, which forms the piece for the back. Commence again at first pattern row, knitting 4 more patterns. Cast off. Sew the narrow piece at the back to the other side; pick up the stitches along the back, knit 3 plain rows. *4th row*.—Make 1, knit 2 together, same throughout the row; repeat the 3 plain and this row 4 times; cast off. *For the Crown*.—Cast on 40 stitches on each of 3 needles. *1st round*.—Knit plain. *2nd round*.—Make 1, knit 1, make 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2; repeat. *3rd round*.—Plain. *4th round*.—Make 1, knit 3, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1; repeat. *5th round*.—Plain. *6th round*.—Make 1, knit 5, make 1, slip 1, knit 2 together, pass the slip stitch over; repeat. *7th round*.—Plain. *8th round*.—Knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2, make 1, knit 1, make 1; repeat. *9th round*.—Plain. *10th round*.—Knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, slip 1, knit 2 together, pass the slip stitch over, make 1; repeat. *11th round*.—Plain. *12th round*.—Make 1, slip 1, knit 2 together, pass the slip stitch over; repeat. *13th round*.—Plain. *14th round*.—Slip 1, knit 2 together, pass the slip stitch over, make 1, knit 1, make 1; repeat. *15th round*.—Plain. *16th round*.—Knit 1, make 1, knit 3, make 1, knit 3; repeat. *17th round*.—Plain. *18th round*.—Knit 1, make 1, knit 5, make 1; repeat. *19th round*.—Plain. *20th round*.—Make 1, knit 1, make 1, knit 2, slip 1, knit 2 together, pass the slip stitch over, knit 2; repeat. *21st round*.—Plain. *22nd round*.—Make 1, slip 1, knit 2 together, pass the slip stitch over, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1; repeat. *23rd round*.—Plain. *24th round*.—Make 1, slip 1, knit 2 together, pass the slip stitch over; repeat. *25th round*.—Plain. *26th round*.—Knit 2 together; repeat. *27th round*.—Make 1, knit 1, make 1, knit 1, slip 1, knit 2 together, pass the slip stitch



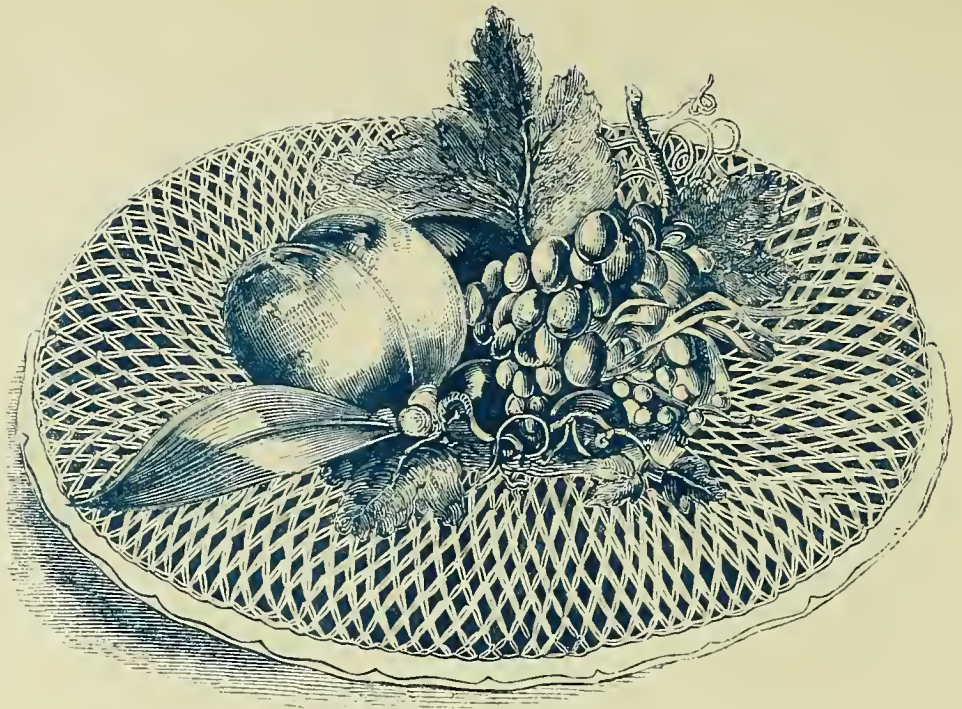
No. 36.—CHEESE-STAND D'OYLEY.



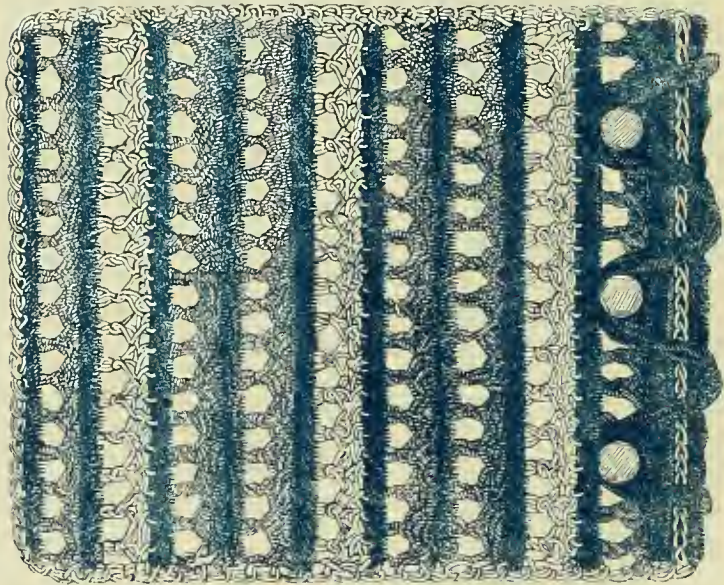
CORNER FOR HANDKERCHIEF.



CORNER FOR HANDKERCHIEF.



No. 37.—COVER FOR FRUIT-DISH.



No. 38.—LADY'S CARD-CASE.

over, knit 1 ; repeat. 28th round.—Plain. 29th round.—Make 1, knit 3, make 1, slip 1, knit 2 together, pass the slip stitch over ; repeat. 30th round.—Plain. 31st round.—Knit 1, slip 1, knit 2 together, pass the slip stitch over, knit 1, make 1, knit 1, make 1 ; repeat. 32nd round.—Plain. 33rd round.—Make 1, slip 1, knit 2 together, pass the slip stitch over ; repeat. 34th round.—Plain. Draw up the few stitches left on the needles with a piece of cotton, and knit the following edge and sew round the crown after it is sewn into the cap. *Edge*.—Cast on 4 stitches. 1st row.—Slip 1, knit 1, make 2, knit 2. 2nd row.—Slip 1, knit 2, pearl 1, knit 2. 3rd row.—Slip 1, knit 5. 4th row.—Plain. 5th row.—Cast off 2, knit 3 ; commence at 1st row.

EMBROIDERY.

No. 35.—DESIGN FOR SCREEN.

Materials.—*Drab or black satin, three shades of crimson, two of brown, three of green, three shades of amber, and two of blue embroidery silk or chenille.*

FRAME the satin, and draw the pattern with a white crayon ; work in embroidery stitch, the flowers with the shades of crimson, the leaves with the greens, the stems with the browns, and the birds with the shades of blue, amber, and green, blending the colours as may be suggested by the taste and judgment of the worker. The above design is well adapted for a cheval-screen, but in drawing the pattern it will be necessary to considerably magnify the whole. The easiest method of drawing a design on satin for embroidery is to make use of a pounced pattern. This is prepared in the following manner :—Trace the outline of the pattern on thin paper, then neatly pierce it with a steel point. Fix the pattern thus prepared firmly on the material, rub the pounce over the paper so as to penetrate the perforated outline ; afterwards trace it over with a white crayon. Finely-ground pumice forms the best kind of pounce. Embroidery in chenille, though rather expensive, if neatly worked is extremely rich and elegant in appearance ; it is well adapted for screens, provided when made up the work is protected by glass from the dust. In working on satin a long-eyed needle is preferable. Chenille à broder is used for embroidery ; and much unnecessary waste may be avoided if the needle is brought up close to the preceding stitch.

CROCHET.

No. 36.—CHEESE-STAND D'OYLEY.

Raworth's crochet thread No. 20 ; Penelope crochet needle No. 3.

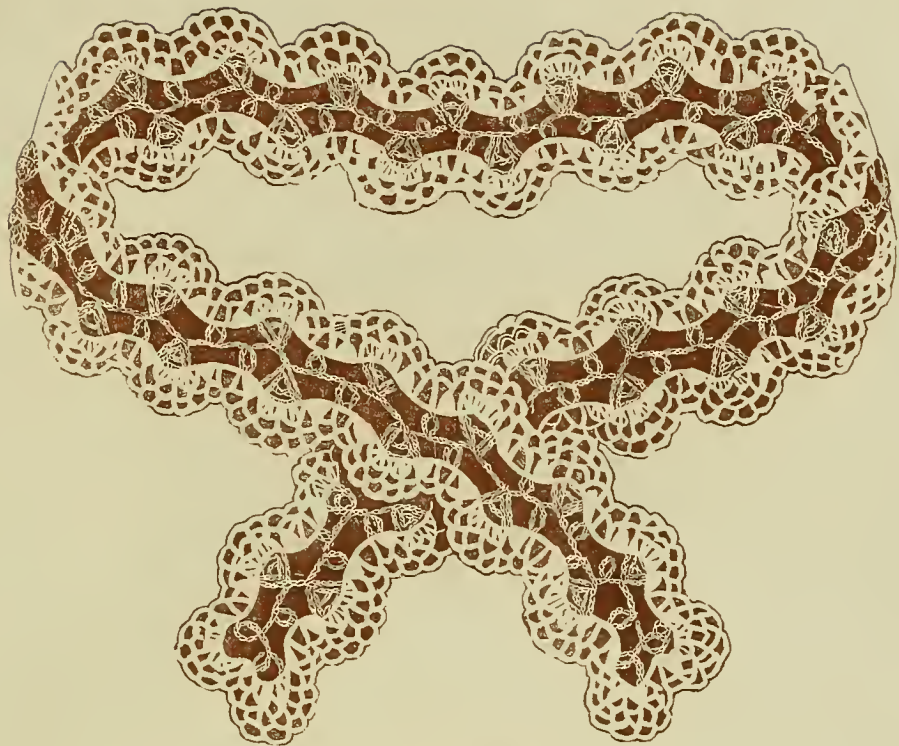
WORK 13 long stitches into a round of cotton. *2nd round.*—1 long stitch, 3 chain between, worked in every loop of preceding round. *3rd round.*—1 long stitch, 5 chain ; repeat all round. *4th round.*—1 long stitch, 7 chain ; repeat all round. *5th round.*—Double crochet. *6th round.*—7 chain, 1 long, miss 5 ; repeat all round. *7th round.*—5 chain, 3 long ; repeat all round. *8th round.*—5 chain, 5 long ; repeat all round. *9th round.*—5 chain, 7 long ; repeat all round. *10th round.*—3 chain, 9 long ; repeat all round. *11th round.*—11 long, 2 chain ; repeat all round. *12th round.*—13 long, 1 chain ; repeat all round. *14th round.*—Double crochet all round. *15th round.*—Single open crochet all round. *17th round.*—9 chain, 7 long, missing 5 stitches of preceding round ; repeat. *18th round.*—9 chain (taking the centre stitch of chain in preceding round), 9 chain, 5 long, the 1st above the 2nd long of previous round ; repeat. *19th round.*—9 chain, 9 chain, 9 chain, 3 long ; repeat. *20th round.*—9 chain, 9 chain, 9 chain, 1 long ; repeat. *21st round.*—9 chain, 9 chain, 9 chain, 3 long ; repeat. *22nd round.*—11 chain, 11 chain, 5 long ; repeat. *23rd round.*—13 chain, 7 long ; repeat. *24th round.*—1 long, 3 chain, miss 2 ; repeat. *25th round.*—1 long in every stitch of previous round. *26th round.*—11 chain, 5 long, miss 7 ; repeat all round. *27th round.*—3 long worked in the centre stitches of chain of previous round, 9 chain, 3 long, the 1st worked above 2nd long stitch of previous round, 9 chain ; repeat all round. *28th round.*—1 long above the 2nd long of previous round, 7 chain, 1 long in the centre chain of previous round, 7 chain ; repeat all round.

NETTING.

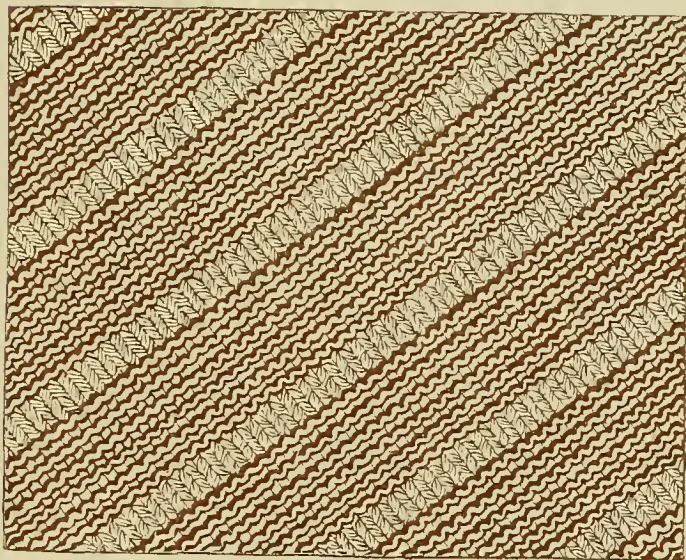
No. 37.—COVER FOR FRUIT-DISH.

Materials—Cotton No. 18 ; meshes Nos. 5 and 8 are required.

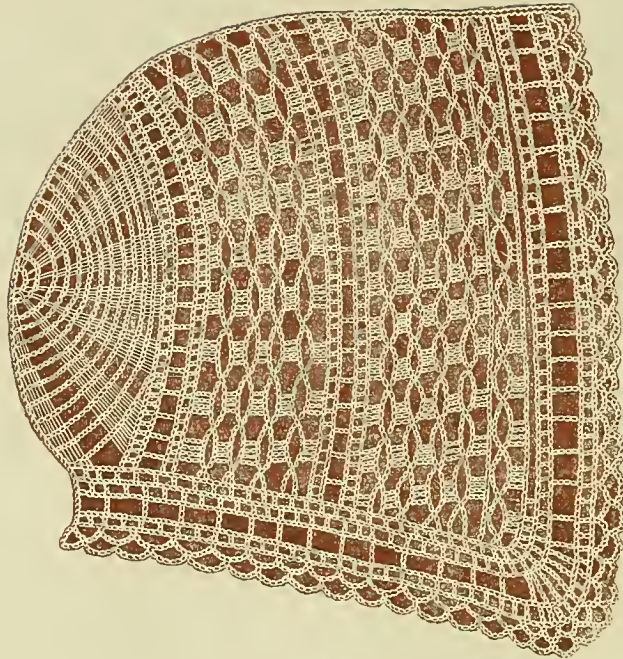
COMMENCE with the small mesh, and work 24 loops, net 3 rounds, then return, work 6 loops, return, work 12 loops, return, net 6 loops—this forms the oval shape. Net 2 rounds, then increase by working 2 in every loop ; net 4 rounds, commence with the large mesh and the cotton double ; work 2 loops in every



No. 39.—COLLERETTE.



No. 40.—SQUARE FOR QUILT—STRIPED PATTERN.



No. 11.—BABY'S CAP.



CORNER FOR POCKET-HANDKERCHIEF.

loop, then net 20 rounds, after which decrease, using the small mesh ; take 2 loops together, net 4 rounds, then decrease by again taking 2 loops ; net 5 rounds. Wash, and starch very stiffly.

CROCHET.

No. 38.—LADY'S CARD-CASE.

Materials—Light and dark green and dark scarlet chenille, each one skein ; one skein each of purse-twist, bright gold colour, white, and bright scarlet ; Penelope crochet needle No. 3.

MAKE a chain of 60 stitches in bright gold colour, unite the ends, and work one round in plain double crochet. *2nd round.*—Join on the lightest green chenille, work in plain double crochet, taking both sides of the chain in preceding round. *3rd round.*—In gold colour, single open crochet, taking the loops at the back of the chenille. *4th round.*—Plain double crochet, working through both sides of the chain as before. *5th round.*—Join on the dark scarlet chenille, and work as directed, for the light green. Join on the white silk and the third and fourth rounds ; then join on the dark green chenille, and work it as directed for the scarlet and light green ; join on the scarlet silk, and repeat the third and fourth rounds. Commence again with the light green chenille, and repeat until the colours have all been worked in three times. Finish the top with 1 round of light green chenille in double crochet, taking both sides of the chain of scarlet silk ; 1 round in silver twist, double crochet, taking the loop at the back of preceding round ; crochet the silver twist down the sides, and unite the bottom with it by working through the loops on each side. Work 1 round more at the top, with the dark green chenille, in double crochet, as before ; then, on one side, make 3 loops with the scarlet chenille by making 14 chain stitches, the fifteenth single crochet into the tenth in last round. Make it upon a card, and line with white satin ; place three silver buttons on the side opposite to where the scarlet loops are.

No. 39.—COLLERETTE.

Materials—One skein fine cerise purse-twist, two skeins white Dacca silk ; Penelope crochet needle No. 3.

WITH the cerise make 15 chain stitches, work the 16 into the fifth, this will form a loop of 10 chain stitches ; make 15 more chain ; work the sixteenth

into the fifth from the loop of ten stitches; turn the chain so as to make this loop on the opposite side of the chain to the last; 15 more chain; the sixteenth into the fifth from the last loop of 10 round; this loop now made, make three others, making 7 chain stitches in each; make 5 more chain stitches and another loop or sprig like the last on the opposite side of the chain; commence again as at first, and repeat the pattern until the whole is about half a yard in length. Join on the Dacca silk where the cerise has commenced, (*b*); make 4 chain, 1 single crochet into the first loop of 10 chain in the cerise; 4 chain, 1 single into the last stitch of the first loop of 7 chain worked round the loop of 10 in the cerise; 2 chain, 2 treble into the first two, (*d*), stitches of the second loop; 2 chain, 1 single into the centre stitch; 2 chain, 2 treble into the last two stitches; 2 chain, 1 single into the first stitch in the third loop; commence again at (*b*). In going round the ends make 10 chain stitches. *2nd round.*—1 single into the first chain stitch in the Dacca silk, (*c*), 4 treble on the right-hand side of the loop of 10 in the cerise, 5 chain, 4 treble on the left-hand side of the loop, 1 single in the last stitch of the 4 chain in preceding round, 5 chain, 1 treble between the 2 treble in the last round, 5 chain, 1 treble in the single crochet, 5 chain, 1 treble between the second 2 treble stitches; 5 chain, 1 single into the first chain stitch of the 2 chain of 4; repeat from (*c*). In going round the ends in this work 1 treble into every second stitch in the 10 chain, making 5 chain stitches between each. *3rd round.*—Join the silk on again in the centre of the loop last completed; make 3 chain, 1 single, into the centre of the loop over the cerise loop of 10; 3 more chain, 1 treble into the 1st loop; round the sprig make 2 treble, in the next loop working 4 chain between each; the same in the 3rd loop; 4 chain 1 treble into the last. Commence again at (*d*). In going round the ends, make 2 treble in each loop of 5 chain in the last round, working 5 chain between each treble stitch.

KNITTING.

No. 40. —SQUARE FOR QUILT.—STRIPED PATTERN.

Knitting cotton No. 10; needles No. 16.

CAST on 3 loops, and increase 1 loop at the end of each row until there are 42 loops on the needle, then decrease until but 3 loops remain. Knit 6 rows in garter stitch, then knit the next 4 rows alternately pearl and plain; repeat those 10 rows five times, and cast off.



No. 42.—SILK D'OLEY.



No. 42*.—BRAID PATTERNS.



No. 43.—FLOWER-GLASS STAND.



No. 44.—ELEGANT CENTRE-PATTERN.

CROCHET.

No. 41.—BABY'S CAP.

Raworth's crochet thread No. 90; Penelope crochet needle No. 4.

MAKE a chain of 14 stitches, and join the ends to form a circle. *1st round.*—2 long, 3 chain, miss 1; repeat all round. *2nd round.*—3 long, 2 chain, miss 1; repeat. *3rd round.*—4 long, 2 chain, miss 2; repeat. *5th round.*—5 long, 3 chain, miss 3; repeat. *6th round.*—6 long, 3 chain, miss 3; repeat. *7th round.*—7 long, 3 chain, miss 3; repeat. *8th round.*—7 long, 4 chain, miss 4; repeat. *9th round.*—8 long, 5 chain, miss 4; repeat. *10th round.*—8 long, 5 chain, miss 5; repeat. *11th round.*—9 long, 6 chain, miss 5; repeat. *12th round.*—10 long, 6 chain, miss 5; repeat. This completes the crown. *1st row.*—Open crochet, leaving 20 stitches for the back part of the cap. *2nd row.**—1 long, 3 chain 3; repeat. *3rd row.*—Single open crochet. *4th row.*—1 long, 2 chain, miss 2, (a), 4 long, 5 chain; repeat from (a). *5th row.*—1 long, 2 chain, miss 2, (a), 7 chain taken in centre stitch of chain in preceding row; repeat from (a). *6th row.*—1 long, 3 chain, (a), 4 long, 5 chain; repeat from (a). *7th row.*—1 long, 4 chain, (a), 7 chain taken in the centre stitch of chain in preceding row; repeat from (a). *8th row.*—1 long, 5 chain, (a), 4 long, 5 chain; repeat from (a). *9th row.*—1 long, 6 chain, (a), 7 chain taken in centre stitch of chain in previous row; repeat from (a). *10th row.*—1 long, 7 chain, (a), 4 long, 5 chain; repeat from (a). *11th row.*—1 long, 7 chain, (a), 7 chain taken in centre stitch of chain in previous row; repeat from (a). *12th row.*—7 long, 7 chain, (a), 4 long, 5 chain; repeat from (a). *13th row.*—Single open crochet. *14th row.*—1 long, 3 chain, miss 3; repeat. *15th row.*—Single open crochet. *16th, 18th, 20th, 22nd, 24th, and 26th.*—Same as 4th, 6th, 8th, 10th, and 12th rows; and the alternate rows as 5th, 7th, &c. Now work 2 rows of open crochet all round, increasing at the corners. After which, a row same as 2nd. Now 1 row of crochet and 2 chain rows, and finish by working 1 row of open crochet and 2 of chain stitch.

* In working this row pass the thread twice round the needle.

CROCHET.

No. 42.—SILK D'OYLEY.

Materials—Two skeins of scarlet crochet silk; Penelope crochet needle No. 3.

MAKE 16 long stitches on a piece of silk, draw them into a circle, and work 1

round in double crochet. *2nd round.*—1 long, 7 chain, miss 3; repeat all round. *3rd round.*—Double crochet. *4th round.*—3 long, the centre long stitch above the long in 2nd round, 3 chain; repeat. *5th round.*—3 long, worked over the long in previous round, 5 chain; repeat. *6th round.*—Double crochet. *7th round.*—3 long, worked over the long in 5th round, 9 chain; repeat. *8th round.*—3 long, worked over the long, 5 chain, worked with a single stitch in the centre of the 9 chain stitches, 5 chain; repeat. *10th round.*—3 long over the long of last round, 6 chain, 1 plain in the plain stitch, 6 chain; repeat. *11th round.*—3 long, 6 chain, 1 plain in the plain stitch of last round, 6 chain; repeat. *12th round.*—4 long over the long in last round, 13 chain; repeat. *13th round.*—Work a stitch of close long crochet in every chain stitch, 5 chain, miss the long stitches of last round; repeat. *14th round.*—Close long stitch crochet in every stitch. Finish with a handsome shaded silk fringe.

BRAID.

USEFUL PATTERNS.

No. 42 and No. 50*.*

THESE elegant braid patterns are well adapted for bordering children's capes and dresses and for ladies' aprons, the latter at present being very fashionable.

CROCHET.

No. 43.—FLOWER-GLASS STAND.

Materials—Eight shades scarlet Berlin wool, five shades green wool, and Penelope crochet needle No. 2.

DARKEST shade.—Make a chain of 40 loops, unite it, work a stitch of double crochet into every loop. *2nd round.*—A long stitch into every loop. *3rd round.*—Second shade.—Make 2 long stitches, 2 chain, miss 2 loops; repeat. *4th round.*—Third shade.—Work 4 long stitches, 2 into fifth loop; repeat. *5th round.*—Fourth shade.—Work 3 long stitches into one loop, 1 chain stitch, miss 3 loops; repeat. *6th round.*—Fifth shade.—Work 7 long stitches, fasten off, miss 1 loop; repeat. *7th round.*—Sixth shade.—Commence on second long stitch, work 5 long stitches, fasten off; repeat. *8th round.*—



No. 45.—BABY'S BOOT.



PATTERN FOR FRONT OF GENTLEMAN'S SHIRT.



No. 46.—LADY'S CUFF.



No. 17.—KNITTED PURSE



No. 48.—MUSLIN CHEMISE.

Seventh shade.—Same as 7th round, only 3 long stitches instead of 5. *9th round.*—Eighth shade.—One long stitch in centre of 3, 10 chain stitches; repeat: With the lightest shade fasten on between the leaves, make 3 chain stitches, double crochet into the first side stitch, 3 chain; repeat round each leaf. *10th round.*—Over a piece of fine wire, covered with wool, work a stitch of double crochet into every loop of chain connecting the leaves. Darkest shade of green.—Make a stitch of double crochet, 6 chain, miss 2 loops; repeat. Second shade.—6 chain double into centre of chain. Third shade.—Same. Fourth shade.—7 chain. Fifth shade.—8 chain. Bottom of mat with the darkest shade of scarlet. Make a chain of 5 stitches, unite it, work 2 double stitches into each loop. *2nd round.*—Second shade.—Double crochet, increasing every second stitch. *3rd round.*—Third shade.—A long stitch into every loop, with a chain stitch between. *4th round.*—Double crochet, increasing six stitches in the round. Sew it to the mat.

EMBROIDERY.

No. 44.—CHENILLE.—ELEGANT CENTRE-PATTERN.

Materials—Violet-coloured velvet or satin chenille, three shades of blue-greens, two shades of brown, and gold thread.

LINE the velvet with linen cloth; stretch on a frame; draw the pattern with white crayon; use a chenille needle; work the leaves with the three shades of green, edging with brown, and veining with gold thread. Work the stalks with the two shades of brown.

CROCHET.

No. 45.—BABY'S BOOT.

Materials—White and blue Berlin wool, quarter ounce of each; Penelope crochet needle No. 2.

WITH the coloured wool make a chain of 9 stitches and work one row in double crochet; after this row increase by making one loop at the beginning and end of each row. *2nd row.*—2 blue, 2 white; repeat. *3rd row.*—1 white, (a), 2 blue above the blue in last row, 2 white; repeat from (a). *4th row.*—2 blue

above the white in last row, 2 white above the blue ; repeat. *5th row.*—1 white, (a), 2 blue, 2 white ; repeat from (a), work those last four rows 4 times ; which finishes the front. For the sides work 10 stitches of the front, repeating the pattern 10 times, then join this to the front, and work a row of open crochet all round. For the leg, work with white wool 2 chain, 2 long ; repeat all round. *2nd row.*—2 chain, 2 long, making the first long above the second long of previous round, and second above the first chain ; repeat all round ; repeat this row 6 times, finishing with a row of double crochet. Work a fringe as follows, with the blue wool, round the top of the boot, and above the row of open crochet, worked across the instep and round the shoe. Hold the wool loosely, pass the needle through the first stitch, and draw the wool through and make a chain stitch ; work thus in every loop. For the sole make a chain of 8 stitches with the white wool, and work backwards and forwards in double stitch crochet, that is taking both loops ; work 8 rows, increasing at each edge ; work 7 rows without increasing, then 5, decreasing at each edge, then 6 rows without decreasing, then 3 rows increasing, then 5 without increasing ; now decrease in the next row, which finishes the whole, sew it to the boot, and pass a narrow ribbon through the open round above the instep.

KNITTING.

No. 46.—LADY'S-CUFF.

Materials—Five shades of scarlet German wool, pins No. 12, brioche stitch.

WITH the darkest shade cast on 50 loops, and knit 8 turns with each shade, and then cast off. For the frill, work one round with each shade in chain open crochet.

No. 46.—KNITTED PURSE.

Materials—Two skeins of fine dead gold colour purse-twist, two of blue, and two bunches of No. 7 steel beads will be required ; needles No. 17.

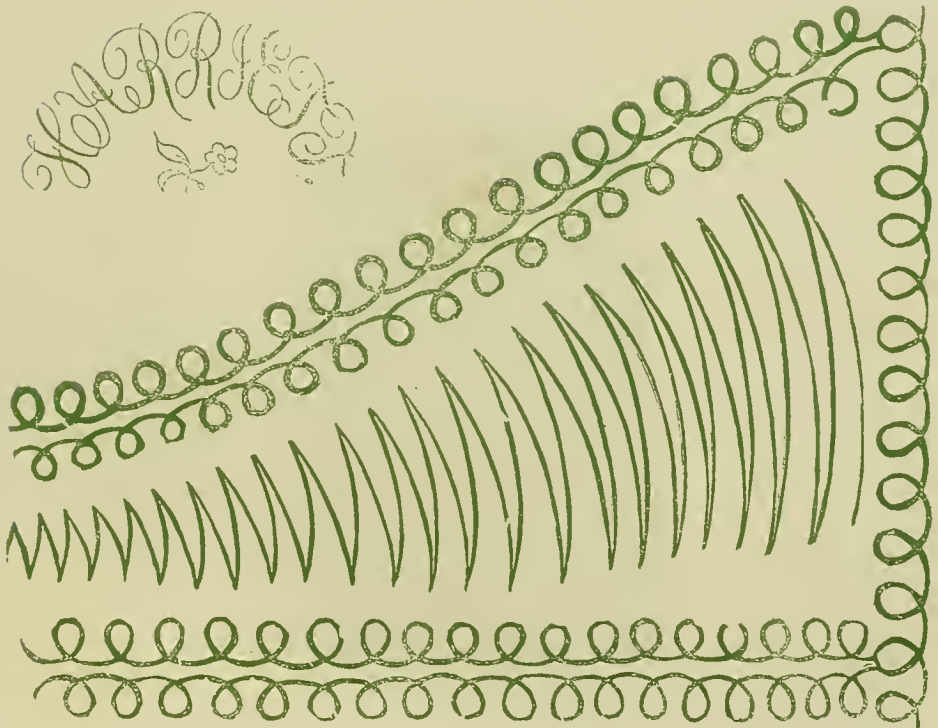
WITH gold colour cast on 110 stitches, which is for the length of the purse. *1st row.*—Knit plain, passing down a bead with each stitch. *2nd row.*—Knit plain, without beads. *3rd row.*—Same as 1st ; repeat the 2nd and 3rd rows thrice more. Now join on blue. *1st row.*—Knit 1, *, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together ; repeat from * until only 1 remains, knit that plain. *2nd row.*—Pearl. *3rd row.*—Knit 1, *, make 1, knit 3,



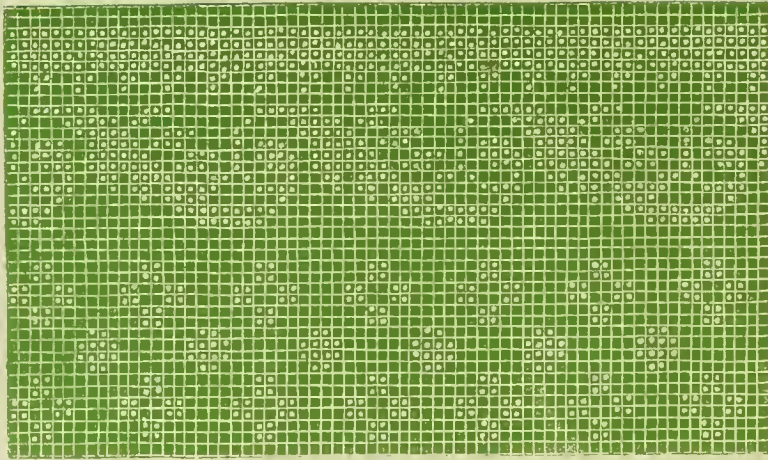
No. 49.—LADY'S PURSE.



No. 50.—PURSE WITH BARS AND RINGS.



No. 50*.—BRAID FOR CHILD'S DRESS.



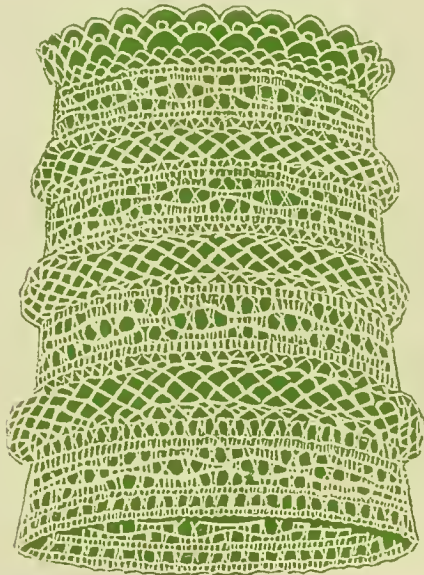
No. 51.—BORDEERING.



INSERTION FOR SHIRT-FRONT.



BUTTON HOLE.



BUTTON HOLE.

No. 52.—LACE SLEEVE.

make 1, slip 1, knit 2 together, pass the slipped stitch over the knitted; repeat from * until only 1 remains, knit that plain. *4th row.*—Pearl. *5th row.*—Knit 1, *, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, and repeat from * until 1 only remains, knit that, previously making 1. *6th row.*—Pearl. *7th row.*—Knit 1, *, slip 1, knit 2 together, pass the slipped stitch over the knitted, make 1, knit 3, make 1, and repeat from * until 1 remains, knit that, previously making 1. *8th row.*—Pearl. Commence again at the 1st row of the blue, and knit to the 8th, which finishes this stripe. You now knit a plain row in gold colour,* and commence again with the first row of the gold-colour stripe. The two shades must be repeated until you have five of each; then cast off very loosely, fold it lengthwise, sew it up, leaving about three inches for the open stitch, and work round in chain stitch; draw up the ends and add gilt tassels, with slides to match.

EMBROIDERY.

No. 48.—MUSLIN CHEMISETTE.

FRENCH cotton No. 100. Plumetis, or satin stitch, making the circles open.

CROCHET.

No. 49.—LADY'S PURSE.

Materials—Two skeins purple silk, one hank gold beads, and one small gold tassel; Penelope crochet needle No. 3.

MAKE a chain of 5 stitches. *1st round.*—D. c. *2nd round.*—1 d. c., 1 chain into every stitch. *3rd round.*—D. c., with a bead in every stitch. *4th round.*—D. c., increasing after every stitch. *5th round.*—Same as 3rd. *6th round.*—1 long stitch into every loop. *7th round.*—D. c. Work this round so as to have 40 stitches. *8th round.*—Same as 3rd. *9th round.*—1 long stitch, 1 chain into every loop. *10th round.*—1 long, 1 chain worked through the chain in last round. *11th round.*—3 d. c., 5 with beads; 3 d. c., 2 beads; repeat. *12th round.*—1 d. c. over 2nd in last round, 1 bead, 2 d. c., 5 beads, 1 d. c., 1 bead, 1 d. c., 1 bead; repeat. *13th round.*—1 d. c. over 1 in last

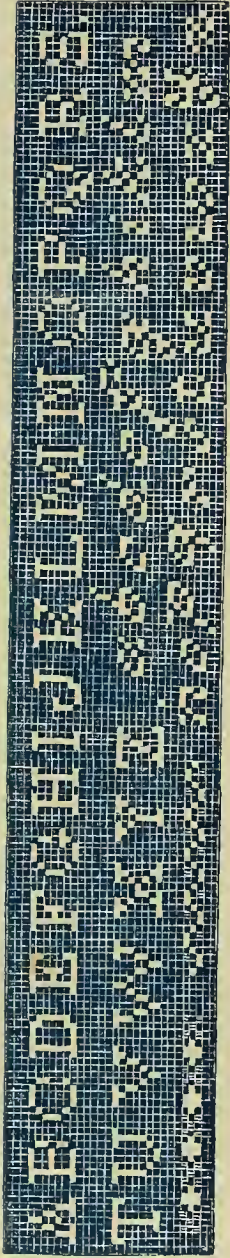
round, 2 beads, 2 d. c., 1 bead, 1 d. c., 3 beads, 2 d. c., 1 bead ; repeat. *14th round.*—9 d. c. 1st over last bead in last round, 4 beads ; repeat. *15th round.*—1 long stitch into every stitch. *16th round.*—1 long stitch worked through the loop in last round. *17th round.*—D. c., with a bead in every stitch ; repeat from 9th to 18th rounds. Work 1 long stitch into every stitch, work 2 rows in this way. Fasten on the silk thread 11 beads, miss 1 stitch, fasten to the next thread 11 beads ; repeat : fasten the silk on the 6th bead, thread 11 beads, pass the silk through the 6th bead ; repeat. To form the runner, 3 chain, miss 1 ; repeat. For the strings, make a chain the length required ; fasten with a small tassel of beads.

CROCHET.

No. 50.—PURSE WITH BARS AND RINGS.

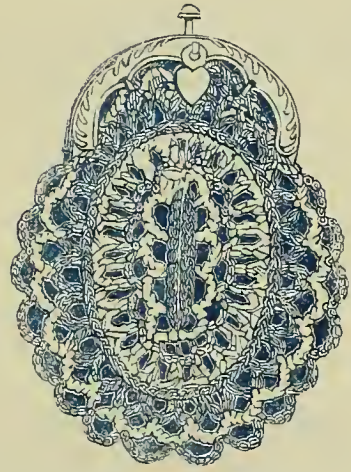
Materials—One skein of scarlet, and one of rich dark green, coarse purse silk, will be required ; also two reels of the finest gold thread, and Penelope crochet needle No. 3.

MAKE a chain with green, of 51 stitches, and work 2 rows in single open crochet ; the second row being worked into the holes over the chain stitch, instead of the loops of the chain ; and, in order to keep the edges even, make 2 long stitches in the first and last hole of the first row of single open crochet. Now, with gold thread, work 3 rows in double crochet ; then, with scarlet, work 2 rows the same as the green. Repeat the above alternately green and scarlet, dividing the two colours with 3 rows of gold in plain double crochet until you have 3 stripes of green, 2 of scarlet, and 5 of gold ; making 10 in the whole. This is half of the purse. It is necessary to leave an opening here ; therefore work the first row of the eleventh stripe in the following manner :—Join on your silk, which, according to order, you will find must be scarlet ; work in single open crochet, as before, to within 14 stitches of the end ; leave the silk you are working with, but do not cut it off ; take a short length of the same colour, join it to the loop next to that you last worked into, and make a chain of 14 stitches ; having done this, continue with the row you left unfinished, working into the loops of the chain you have just made instead of the gold thread ; finish this stripe by working another row, and proceed according to the directions before given until there are (for this side) 3 scarlet, 2 green, and 5 gold stripes, making 20 in the whole purse ; crochet it together, leaving



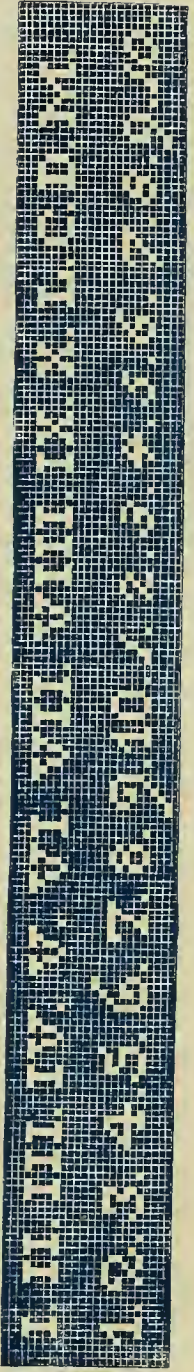
ROMAN AND OTHER LETTERS.

Amelia



No. 53.—LADY'S CARD-PURSE.

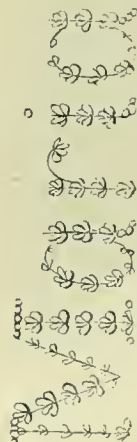
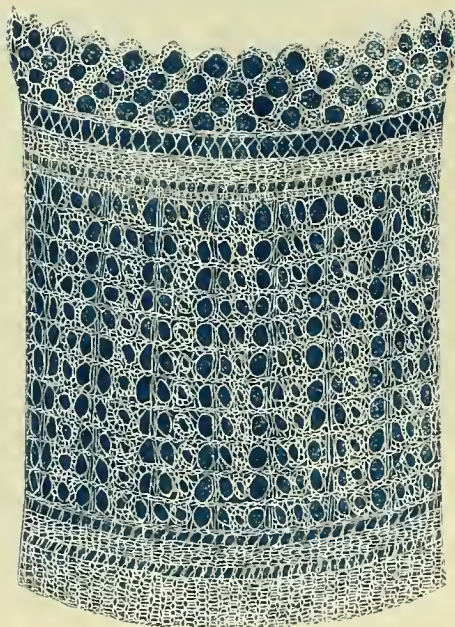
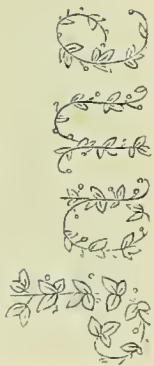
Louisa



ROMAN AND OTHER LETTERS.



CORNER FOR HANDKERCHIEF.



No. 54.—LACE CUFF.

an opening of fourteen stitches to correspond with the other side ; finish with gold bars ; sew one side on with scarlet silk, and the other with green ; draw up the end and add a tassel to match. In purchasing the ornaments for this purse choose a full-sized ring, the material over which it has to pass being rather thick.

BORDERING.

No. 51.—SUITABLE FOR CROCHET OR BEAD WORK.

CROCHET.

No. 52.—LACE SLEEVE.

Raworth's thread Nos. 60 and 70—the insertion is to be worked with the coarsest. Penelope crochet needle No. 4.

MAKE a chain of 100 stitches. *1st round.*—Double crochet. *2nd round.*—Single open. *3rd round.*—Double. *4th round.*—5 double, (a), 2 chain, 1 long, missing 1 in preceding round, 1 chain, 1 long, missing 1 as before, 2 chain, miss 1, (A), 5 double ; repeat from (a). *5th round.*—(b), double, miss 1 in preceding round, 3 double, miss 1, 1 double ; repeat from (a) to (A) in the 4th round ; repeat from (b). *6th round.*—The same as the 4th, only observing to miss the 2nd and 5th loops in the preceding round in making the 5 double. *7th round.*—Double. *8th round.*—Single open. *9th round.*—6 chain worked into every 3rd in preceding round. *10th round.*—6 chain into the centre of the loop formed by the 6 chain in preceding round ; repeat this round 5 times, and commence the insertion again by working 1 stitch in single crochet into the centre of the loops formed by the 6 chain stitches, making 1 chain stitch between each single. Work 1 round double crochet, and repeat the 4th, 5th, and 6th rounds, 1 round double ; repeat the 7 looped rounds, then work the insertion again 7 more looped rounds, and another insertion. *For the Edging.*—Make a chain of 3 stitches, work the 4th into every 2nd in the last round of the insertion. *2nd round.*—Chain of 4 into the centre stitch of the loops formed by the 3 chain stitches in preceding round. *3rd round.*—Chain of 5 into the centre stitch of every 2nd loop in the preceding round. *4th round.*—Chain of 5 into the 3rd stitch of the loop formed by the 7 chain,

3 chain into the 5th ; repeat. *5th round.*—Chain of 7 into the centre stitch of the loops formed by the 5 chain stitches in preceding round. This sleeve, when ironed, is intended to be full between the rows of insertion.

CROCHET.

No. 53.—LADY'S CARD-PURSE.

Materials—*Fine twist ; colours, white, gold, and bright pink, and Penelope crochet needle No. 4.*

1st round.—Make a chain of 12 stitches with the white, and work both sides in double crochet, making 3 stitches in 1 at each end. *2nd round.*—Join on the gold colour and work 1 round in single open crochet, making 3 open stitches in 1 at each end. *3rd round.*—White, plain double crochet, 4 pink, 3 chain, 2 long into the 2nd loop at the back of the preceding round, making 1 chain between each long, 3 chain, 1 single into the 4th loop at the back ; repeat. *5th round.*—White, 4 chain, 3 single worked into the 2 long stitches and the 1 chain between them ; repeat. *6th round.*—Gold, single open crochet, making 2 chain stitches between in going round the ends. *7th round.*—White, plain double crochet. *8th round.*—5 chain, 1 single into the 4th loop at the back of the double crochet. For the opposite side make a chain of 12 stitches with the pink, and work both sides in double crochet, making 3 stitches in 1 in going round the ends. *2nd round.*—White, 4 chain, 1 treble in the 3rd loop at the back of the white ; repeat. *3rd round.*—Gold, 3 chain, miss 2, 3 treble ; repeat. *4th round.*—White, 3 chain, 2 treble, making 1 chain between each treble into the 2nd loop in preceding round ; 3 chain, 1 single into the 4th ; repeat. *5th round.*—Pink, 4 chain, 3 double over the treble in last round ; repeat. *6th round.*—5 chain, 1 single into every 3rd in preceding round. *7th round.*—White, 5 chain into every centre stitch of the loop of 5 in the last. In joining the two sides leave a sufficient number of loops for the mouth of the purse on both sides, join on the gold colour, and make 5 chain stitches and 1 single into the centre stitches in the loops on both sides of the purse ; in working round the mouth make 3 chain stitches between each loop, and 1 single into the centre of the loop. Sew on a small gold clasp.



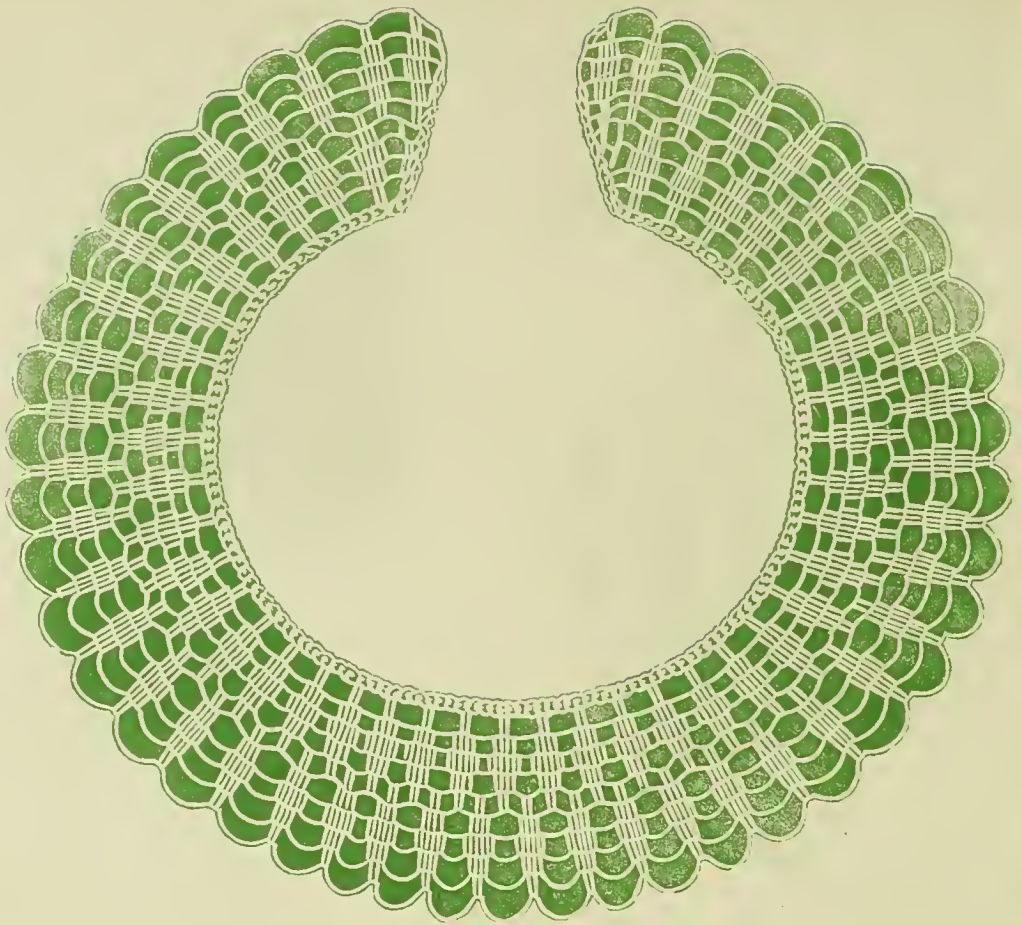
No. 55.—LADY'S PURSE.



No. 56.—GREEK CAP PURSE.



No. 57.—LADY'S SLIPPER.



No. 58.—MARIE ANTOINETTE COLLAR.



CORNER FOR HANDKERCHIEF.



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CROCHET.

No. 54.—LACE CUFF.

Raworth's crochet thread No. 90 ; Penelope crochet needle No. 4.

MAKE a chain the length required, 11 stitches for each pattern. *1st row.*—D. c. *2nd row.*—1 long, 2 chain, miss 2 ; repeat. *3rd row.*—D. c. 5 chain, miss 3 ; repeat. *4th row.*—D. c. under 5 chain, 5 chain ; repeat. *5th row.*—5 d. c., miss 1 ; repeat. *6th row.*—11 stitches single crochet, 10 chain, unite them, work in the loop, *, 1 d. c., 1 long, 1 double long, 1 treble long, 3 chain, 1 treble long, 1 double long, 1 long ; repeat from * twice more ; repeat. *7th row.*—D. c. 5 chain, d. c. in first loop of 3 chain of leaf, *, 7 chain, d. c. in second loop, 7 chain, d. c. in third loop, d. c. in first loop of next leaf ; repeat from * ; finish with 5 chain, d. c. in last stitch. *8th row.*—D. c., *, 7 chain, d. c. in fourth chain of 7 in last row ; repeat from *. *9th row.*—D. c. under, * (7 chain, 5 chain, d. c. in second of next 7 chain, 5 chain, miss 3, d. c. 5 chain, miss 3, d. c., 2 stitches single crochet, 10 chain, unite them ; work in the loop, *, 1 d. c., 1 long, 1 double long, 1 treble long, 3 chain, 1 treble long, 1 double long, 1 long ; repeat from * twice more ; 2 single crochet, 1 d. c. ; repeat). *10th row.*—D. c. in third chain, 5 chain, *, d. c. in first loop of leaf, 8 chain, d. c. in second loop, 3 chain, d. c. in third loop, d. c. in third of second loop of 5 chain ; repeat from *, finish with 5 chain, d. c. in third of 5 chain in last row. *11th row.*—D. c. in every loop down side of cuff, 5 chain, d. c. in second of 8 chain, 5 chain, miss 4, d. c., repeat ; d. c. in every loop down other side of cuff.

No. 55.—LADY'S PURSE.

Materials—Two skeins purse silk, one hank steel beads ; Penelope crochet needle No. 3.

MAKE a chain of 5 stitches. *1st, 2nd, and 3rd round.*—1 stitch d. c., 1 chain all round. *4th round.*—1 long stitch, 1 chain into every stitch. *5th and 6th rounds.*—1 long stitch, 2 chain into every loop. *7th round.*—D. c. into every stitch. *8th round.*—2 stitches d. c., 1 bead stitch ; repeat. *9th round.*—1 stitch d. c. under 1st in last round, 2 bead stitches ; repeat. *10th round.*—Same as last. *11th round.*—1 stitch d. c. under last bead in last round, 2 bead stitches ; repeat. *12th round.*—Same as last. *13th round.*—1 stitch

d. c. under 1st bead in last round, 2 bead stitches; repeat. 14th round.—Same as last. 15th round.—D. c. under d. c., 2 bead stitches; repeat. 16th round.—2 stitches d. c., the 1st under the one in last round, 1 bead stitch; repeat. 17th round.—D. c. 18th round.—1 long stitch, 1 chain, miss 1; repeat. 19th and 20th round.—1 long stitch, 1 chain into every loop. 21st round.—D. c. Work d. c. backwards and forwards half across the purse four times, then the other half. D. c. over the poles.

CROCHET.

No. 56.—GREEK CAP PURSE.

Materials—2 skeins of black purse silk, 21 skeins of gold-coloured silk; Penelope crochet needle No. 3.

MAKE a chain of 3 stitches in black. 2nd row.—3 plain crochet stitches in each chain of preceding row, in all 9. 3rd row.—2 plain stitches gold silk in each chain of preceding row. 4th row.—All gold, increase by working 2 every other. 5th row.—1 gold, 2 black, nine times. 6th row.—2 gold, 4 black; repeat. 7th row.—3 gold, 5 black; repeat. 8th row.—4 gold, 6 black; repeat. 9th row.—5 gold, 7 black; repeat. 10th row.—6 gold, 8 black; repeat. 11th row.—7 gold, 9 black; repeat. The pattern is to represent nine leaves in gold on a black ground. Now work 3 plain rows, increasing in every 10th stitch; then work 10 plain rows, without increasing or decreasing. Then work the depth of Greek cap thus:—1st row.—1 stitch gold, 6 black, sixteen times. 2nd row.—2 gold, 5 black, sixteen times. 3rd row.—3 gold, 4 black, sixteen times. 4th row.—4 gold, 3 black, sixteen times. 5th row.—5 gold, 2 black, sixteen times. 6th row.—6 gold, 1 black, sixteen times. 7th row.—Gold all round. 8th and 9th rows.—Black all round. Now work the lining by taking the stitches inside, and work 12 rows thus:—1 chain, 1 treble, all round. Make a long tassel of gold-coloured silk, and put on the top of the cap. Pass double runners through the edge of the lining for the strings to the purse. N.B.—The lining looks well made in a gayer-coloured silk, such as blue, or ponceau, vert perruche, &c.

EMBROIDERY IN BRAID.

No. 57.—LADY'S SLIPPER.

Materials—Black satin, and two pieces of gold cord or blue silk braid.

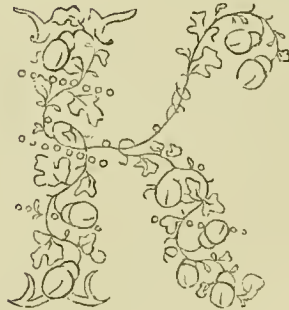
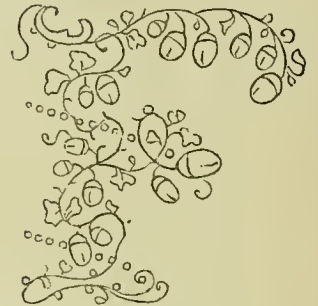
DRAW the pattern on the satin with a white crayon, and run on the cord or braid.

CROCHET.

No. 58.—MARIE ANTOINETTE COLLAR.

Use Raworth's crochet thread Nos. 70 and 80 ; and Penelope crochet needle No. 4.

AFTER the 2nd row this collar must be worked on one side throughout, commencing at the right-hand side of foundation chain. *1st row.*—With No. 70 thread make a chain of 178 loops ; turn back, and work in double crochet. *2nd row.*—With No. 80 thread, 3 chain, 3 long ; repeat. *3rd row.*—3 long, 3 chain ; repeat. *4th row.*—3 chain, 3 long ; repeat. *5th row.*—7 chain, 9 long ; repeat. *6th row.*—5 chain, 1 long ; 5 chain, 7 long ; repeat. *7th row.*—5 chain, 3 long, 5 chain, 5 long ; repeat. *8th row.*—7 chain, 5 long, 7 chain, 3 long ; repeat. *9th row.*—9 chain, 3 long, 9 chain, 1 long ; repeat. *10th row.*—7 chain, 1 long in centre of chain stitches of preceding row, 7 chain, 1 long in centre of the 3 long stitches of preceding row. Crochet the ends of the collar ; work the band in double crochet, missing every alternate stitch of the first row to form the collar.





BUTTON HOLE.



INSERTION FOR SHIRT FRONT.



CORNER FOR HANDKERCHIEF.



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